JUN 20 | JUN 27 NEW RELEASE GUIDE

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TABLE OF CONTENTS

CD NEW RELEASE

ACCENTUS MUSIC....5
ALPHA....6
ARC....9
AUDIOMAX....10
AUDITE....11
AVIE RECORDS....13
BERLIN CLASSICS....14
BRIDGE RECORDS....16
BRILLIANT CLASSICS....17
CANTALOUPE MUSIC....27
CHALLENGE CLASSICS....29
CHANDOS....31
CHANNEL CLASSICS....33
DACAPO CONS....34
DANACORD....35
DELOS....36
DOUBLE MOON RECORDS....37
DYNAMIC....39
FIRST HAND RECORDS....41
GRAMOLA RECORDS....43
GRAND PIANO....46
HITASURA....47
IBS CLASSICAL....48
ICA CLASSICS....56
JAZZ IN MOTION....57
METIER....58
NAXOS....60
NEUE MEISTER....64
NEW FOCUS RECORDINGS....66
OEHMS CLASSICS....67
OPUS ARTE....68
ORCHID CLASSICS....69
PENTATONE....71
PIANO CLASSICS....73
PROPHONE....75
PROPRIUS....76
RAMEE....77
REFERENCE RECORDINGS....78
RESONUS CLASSICS....79
RICERCAR....83
SIGNUM CLASSICS....84
SONO LUMINUS....86
STEEPLECHASE....87
STORYVILLE RECORDS....88
SUPRAPHON....89
TACET MUSIKPRODUKTION....90

SACD NEW RELEASE

BIS....91
MDG-SCENE....92

VINYL LP NEW RELEASE

NEUE MEISTER....93
STEEPLECHASE....94
STORYVILLE RECORDS....95

DVD/BLU-RAY NEW RELEASE

ACCENTUS MUSIC....97
BAYERISCHE STAATSOPER RECORDINGS98
DYNAMIC....99

NAXOS AUDIOBOOKS

NAXOS AUDIOBOOKS....100

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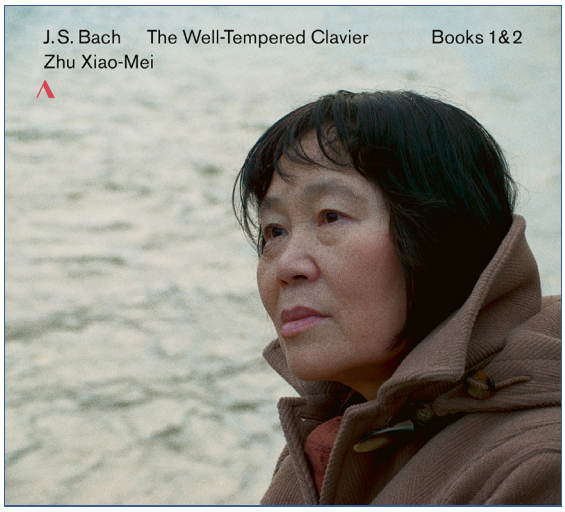
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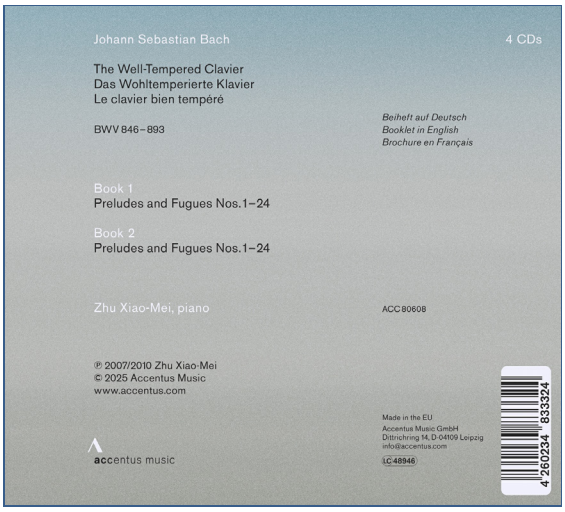
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ABOUT THIS RELEASE

For Zhu Xiao-Mei, Bach's Well-Tempered Clavier is not only a masterpiece but also a source of inner freedom and comfort. In the interview printed in the album booklet, she shares her moving story of how, during her forced labor in the Cultural Revolution, she secretly copied Bach's preludes and fugues—an act of resilience and spiritual rebirth. These recordings of the Well-Tempered Clavier from 2007 and 2010 are the result of a decades-long journey with Bach's music, which she regards as one of the deepest forms of human expression. This complete recording offers the listener a unique, emotional, and profound interpretation of this timeless work, and this re-edition makes it once again available on CD.

THE WELL-TEMPERED CLAVIER

accentus music

Composer(s): **Johann Sebastian Bach**
Artist(s): **Zhu Xiao-Mei**
Label: **ACCENTUS Music (ACC)**
Release Type: **PHYSICAL**
Item #: **ACC80608**
Primary Barcode: **4260234833324**
Disc Count: **4**
Format(s): **COMPACT DISC**
US SRP: **$39.99**

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ABOUT THIS RELEASE

Baritone Benjamin Appl pays tribute to his mentor, Dietrich Fischer-Dieskau, whose centenary we celebrate in 2025. “The first time I heard his voice was at school when I was twelve. In 2009, I applied for his master class at the Schubertiade in Schwarzenberg, which was the start of a long and transformative relationship. I was fortunate to work with him on my entire repertoire over countless hours in his homes in Berlin and Berg.” This album, a CD-book of 140 pages with personal text written by Appl alongside numerous previously unpublished photos and letters, offers us a glimpse into who Fischer-Dieskau was as a person, outside of his obvious public successes and accolades. The repertoire in this touching recording is structured to reflect the major stages of his life and includes compositions by family members Albert and Klaus Fischer-Dieskau, repertoire he sang as a soldier during WWII and as a POW in Italy, commissions composed especially for him, through to favourite Lieder by Schubert.

FOR DIETER

Composer(s): **Various**
Artist(s): **Benjamin Appl James Baillieu**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1131**
Primary Barcode: **3701624511312**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$26.99**

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ABOUT THIS RELEASE

Per il Luigi is the 17th volume of the complete Haydn 2032 collection and presents a number of Haydn's earliest symphonies; these had been composed to display the talent of the musicians who had joined the Esterházy court orchestra during the same period as Haydn himself. The centre of the programme is the Symphony No. 13 in D major from 1763, whose orchestration includes four horns and whose final movement features a prefiguration of the famous theme of Mozart's Jupiter symphony, to be composed twenty-five years later. The violin concerto in C major is marked fatto per il Luigi in Haydn's catalogue of works and was dedicated to Luigi Tomasini (1741–1808), a violin virtuoso born in Pesaro and a friend of Haydn. Two centuries later, the young Baroque violin virtuoso Dmitri Smirnov now brilliantly champions this repertoire with the Kammerorchester Basel under Giovanni Antonini.

V17: HAYDN 2032

Composer(s): **Joseph Haydn**
Artist(s): **Kammerorchester Basel Giovanni Antonini**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1146**
Primary Barcode: **3701624511466**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

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ABOUT THIS RELEASE

The Hecker-Helmchen duo is renowned for the high standard of their performances, which is reflected in their recordings. The German cellist Marie-Elisabeth Hecker caused a sensation by winning both the First Prize and two Special Prizes at the eighth Rostropovich Competition twenty years ago, while Martin Helmchen has also been performing on the most prestigious international stages for two decades. They are partners both on and off the concert platform and are passionate advocates of chamber music. This anthology of Russian music for cello and piano is a journey through the most beautiful and intense pieces of the 20th century and will undoubtedly find a special place in the discography.

FROM EASTERN EUROPE

Composer(s): **Various**
Artist(s): **Marie-Elisabeth Hecker Martin Helmchen**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA827**
Primary Barcode: **3760014198274**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

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ABOUT THIS RELEASE

ooted in the Mandinka idea that history and ancestry shape identity and guide the future, Toña reflects on Kadialy Kouyate's rich heritage as a Kouyate griot and his distinctive style of kora playing, shaped via his life history thus far. With gratitude for the past and optimism for the future, Kadialy continues to refine his artistry, weaving tradition with personal expression.

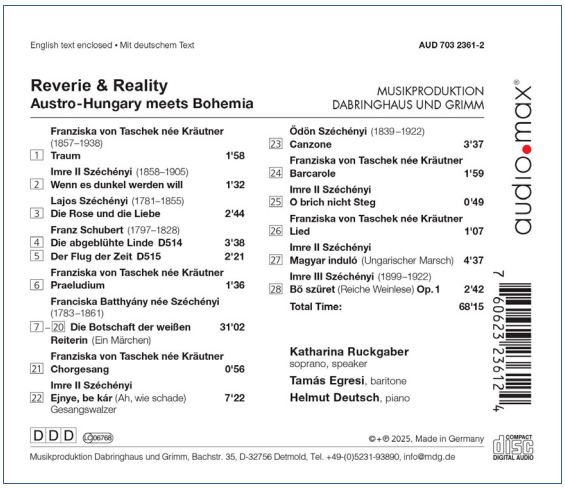
TONA

Composer(s): **Kadialy Kouyate**
Artist(s): **Kadialy Kouyate Davide Mantovani**
Label: **ARC Music (ARC)**
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	Franziska von Taschek née Kräutner (1857–1938)	
1	**Traum**	1'58
	Imre II Széchényi (1858–1905)	
2	**Wenn es dunkel werden will**	1'32
	Lajos Széchényi (1781–1855)	
3	**Die Rose und die Liebe**	2'44
	Franz Schubert (1797–1828)	
4	**Die abgeblühte Linde D514**	3'38
5	**Der Flug der Zeit D515**	2'21
	Franziska von Taschek née Kräutner	
6	**Praeludium**	1'36
	Franciska Batthyány née Széchényi (1783–1861)	
7–20	**Die Botschaft der weißen Reiterin** (Ein Märchen)	31'02
	Franziska von Taschek née Kräutner	
21	**Chorgesang**	0'56
	Imre II Széchényi	
22	**Ejnye, be kár** (Ah, wie schade) Gesangswalzer	7'22
	Ödön Széchényi (1839–1922)	
23	**Canzone**	3'37
	Franziska von Taschek née Kräutner	
24	**Barcarole**	1'59
	Imre II Széchényi	
25	**O brich nicht Steg**	0'49
	Franziska von Taschek née Kräutner	
26	**Lied**	1'07
	Imre II Széchényi	
27	**Magyar induló** (Ungarischer Marsch)	4'37
	Imre III Széchényi (1899–1922)	
28	**Bó szüret** (Reiche Weinlese) **Op. 1**	2'42
	Total Time:	68'15

Katharina Ruckgaber
soprano, speaker
Tamás Egresi, baritone
Helmut Deutsch, piano

DDD

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7 60623 23612 4

ABOUT THIS RELEASE

In the early nineteenth century, the house concert was the most common form of musical performance in Vienna. Professionals featured alongside aristocratic music lovers and ambitious bourgeois amateur musicians, and composers presented their works. While Beethoven's admirers were largely counted among the Austrian and Bohemian nobility, Schubert's circle tended to consist of literati, artists, and state officials who saw the salon as a protected space where both aesthetic and political debates could be held. Ursina Maria Braun is familiar with unusual programmes: together with actor Thomas Loibl, she recently realized a Kafka project. As a composer, she writes sophisticated chamber music, and as a soloist, she masters a wide repertoire from Baroque to contemporary music. With her cello by the early-nineteenth-century Neapolitan violin maker Lorenzo Ventapane – an instrument that could well have been found in Vienna around 1830 – and the fortepiano of her piano partner Florian Birsak – a replica of a Jakob Bertsche instrument from ca. 1810 – the two musicians create a Romantic original sound in which both retain their individuality as soloists.

REVERIE & REALITY

audio•max

Composer(s): **Franz Schubert Odon Szechenyi**
Artist(s): **Katharina Ruckgaber Tamas Egresi Helmut Deutsch**
Label: **AUDIOMAX (MDGAM)**
Release Type: **PHYSICAL**
Item #: **7032361-2**
Primary Barcode: **760623236124**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$23.99**

$23.99 CD
760623236124

760623236124





ABOUT THIS RELEASE

Musical individuality rather than symbiotic fusion: on historical instruments, but with the greatest expressive freedom, the musical details of Beethoven, Schubert, and Voříšek's works from early-nineteenth-century Vienna speak directly to the listener.

BEETHOVEN - SCHUBERT - VORISEK: WORKS FOR CELLO AND FORTEPIANO

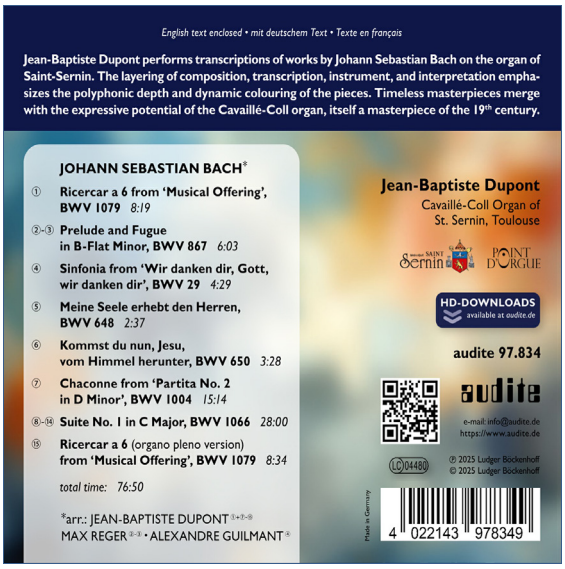
audite

Composer(s): **Beethoven, Ludwig van; Jansa, Leopold; Lindner, August; Schubert, Franz; Voříšek, Jan Hugo**
Artist(s): **Braun, Ursina Maria; Birsak, Florian**
Label: **audite (AUD)**
Release Type: **PHYSICAL**
Item #: **ADT97829**
Primary Barcode: **4022143978295**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$20.99**

$20.99 CD
4022143978295

4022143978295





ABOUT THIS RELEASE

Jean-Baptiste Dupont performs transcriptions of works by Johann Sebastian Bach on the organ of Saint-Sernin. The layering of composition, transcription, instrument, and interpretation emphasizes the polyphonic depth and dynamic coloring of the pieces. Timeless masterpieces merge with the expressive potential of the Cavaillé-Coll organ, itself a masterpiece of the 19th century.

ARRANGEMENTS & TRANSCRIPTIONS

Composer(s): **Johann Sebastian Bach**
Artist(s): **Jean-Baptiste Dupont**
Label: **audite (AUD)**
Release Type: **PHYSICAL**
Item #: **ADT97834**
Primary Barcode: **4022143978349**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4022143978349

4022143978349





ABOUT THIS RELEASE

GRAMMY® Award-winning American soprano Susan Narucki is one of today's most committed advocates of the music of our time. Her deep and lasting working relationship with György Kurtág dates to 1986, the year the Hungarian composer penned his iconoclastic chamber work Kafka Fragments. Susan instinctively imbues the work with the widely varied moods of anguish, longing, and rage alongside humor, absurdity, and ecstasy that the texts convey. Arranged over four sections, Kurtág sets 40 extracts from the diaries and letters of the mercurial novelist Franz Kafka. Despite being his largest song-cycle, Kurtág deploys his signature miniature style: many of the movements last less than a minute long. Joining Susan is one of today's foremost interpreters of contemporary classical music, violinist Curtis Macomber. Together they prove to be the perfect proponents of Kurtág's idiosyncratic fusion of poetry and music

KAFKA FRAGMENTS

Composer(s): **Gyorgy Kurtag**
Artist(s): **Susan Narucki Curtus Macomber**
Label: **AVIE Records (AVIE)**
Release Type: **PHYSICAL**
Item #: **AV2760**
Primary Barcode: **822252276022**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
822252276022

822252276022





ABOUT THIS RELEASE

This album is the second release in a series of three that encompass the entire 32 Beethoven Piano Sonatas. Pianist Moritz Winkelmann is a prize winner at the International Beethoven Competition Bonn and is also part of an exclusive educational lineage that can be traced back directly to Beethoven himself.

PIANO SONATAS

Composer(s): **Ludwig van Beethoven**
Artist(s): **Moritz Winkelmann**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0303745BC**
Primary Barcode: **885470037455**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
885470037455

885470037455





ABOUT THIS RELEASE

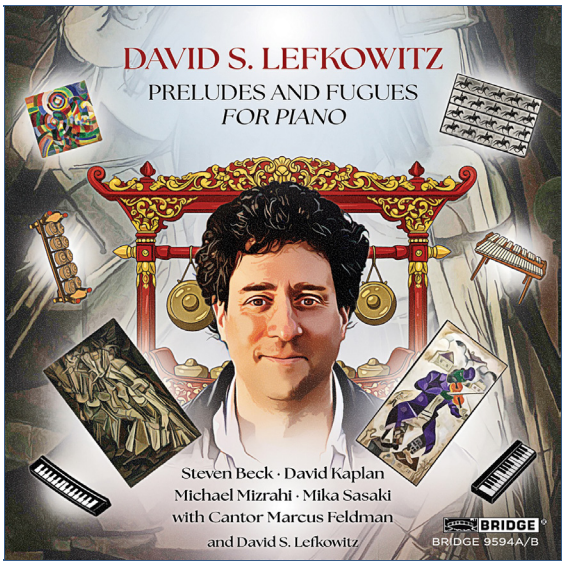
The German-Greek pianist Danae Dörken belongs to the elite of a new generation of internationally sought-after artists. The current album is a tribute to the great Greek composer Mikis Theodorakis on the 100th anniversary of his birth, which is on 29 July 2025. Theodorakis's compositions blended classical, folk, and modern elements, often expressing the struggles and spirit of the Greek people. The Staatskapelle Weimar, under Kornilios Michailidis, is accompanying the pianist with Suite No. 1 and the Helikon Concerto No. 2 for piano and orchestra.

THEODORAKIS HELIKON

Composer(s): **Mikis Theodorakis**
Artist(s): **Danae Dorken Staatskapelle Weimar**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0303863BC**
Primary Barcode: **885470038636**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
885470038636

885470038636





ABOUT THIS RELEASE

The two books of David S. Lefkowitz's Preludes and Fugues for Piano were performed by a team of four pianists, a cantor, and the composer himself. Lefkowitz asks: "What does it mean to write a fugue in a post-tonal world, in which 'major' and 'minor' scales have been left behind? Twelve of the 13 preludes and fugues in my first book are based on newly invented scales." Lefkowitz's second book goes even further, using the rich possibilities of a prepared piano, vocal sounds, and a finale for two pianos. Lefkowitz's huge musical palette is near-Mahlerian in this challenging and rewarding cycle that spans nearly three hours.

PRELUDES & FUGUES

Composer(s): **David S. Lefkowitz**
Artist(s): **Michael Mizrahi Mika Sasaki Steven Beck David Kaplan Cantor Marcus Feldman David S. Lefkowitz**
Label: **BRIDGE RECORDS (BDG)**
Release Type: **PHYSICAL**
Item #: **BCD9594AB**
Primary Barcode: **090404959424**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$33.99**

$33.99 CD
090404959424

090404959424





ABOUT THIS RELEASE

One contemporary obituary remarked that Francesco Barsanti (1690-1775) deserved to be held 'in the highest estimation by all true lovers of that science' - the science in question being the practice of music to which Barsanti had dedicated himself so usefully within English cultural life for the previous five decades.
The Sonatas featured here were first published in 1728, with a title page suggesting their suitability for flute, though a later edition allowed for an oboe instead. The seven musicians of Ensemble ConSerto Musico have taken their cue from this flexibility and presented the sonatas with the top line played alternately by a violin, a flute and an oboe. Interleaved between the sonatas are arrangements made by Barsanti of Scots folktunes such as 'O Dear Mother, What Shall I Do' and 'Corn Riggs Are Bonny'.
Thus the album presents an attractive varied musical sequence as well as a handsome illustration of Barsanti's diverse talents. Born in the Puglian town of Lucca, he arrived in the English capital at some point in the early 1720s, and rapidly made himself useful as a jobbing musician, copyist and composer, without ever attaining the celebrity of a Handel or even a Geminiani. Hence his relative obscurity in our own age.
However, the sonatas demonstrate more than a fluent contrapuntal technique.

6 SONATAS, OP. 2

Composer(s): **Francesco Barsanti**
Artist(s): **Ensemble ConSerto Musico Francesco Padovani Andrea Mion Federico Guglielmo Francesco Galligioni Roberto Loreggian**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI96243**
Primary Barcode: **5028421962436**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$12.99 CD
5028421962436

5028421962436





ABOUT THIS RELEASE

The final volume in a distinguished quartet cycle by one of the most exciting Italian ensembles of the present day. Founded in 2011, Quartetto Noûs have been playing Shostakovich since their earliest concerts together, and their performances, both in concert and on record, bear the mark of both deep study and complete identification with the scores. These are risk-taking, thoroughly embedded performances, as many critics have recognised, which live up to the edgy intensity of the music itself.

The Quartetto Noûs have saved up Shostakovich's first and final essays in the quartet genre until last. The juxtaposition is arresting, though it should be remembered that the First Quartet is not 'early' Shostakovich and does not share the madcap energy or prodigious brilliance of works from the composer's teens such as the First Symphony. Indeed the smoothly wrought opening of the First Quartet, from 1938, reflects its Op.49 designation within his catalogue: this is a composer who has seen and suffered much and grasped how to translate experience into sound within tightly constructed forms.

Within the First Quartet's four-movement, 15-minute span, there is all the same no shortage of his mordant wit and his poker face. Such qualities still define the profile of the last three quartets, from the very end of the composer's life.

V4: STRING QUARTETS

Composer(s): **Dmitri Shostakovich**
Artist(s): **Quartetto Nous Quartetto di Cremona**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI96424**
Primary Barcode: **5028421964249**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5028421964249

5028421964249





ABOUT THIS RELEASE

There is an air of mystery about Mozart's Serenade No.10 KV 361: the date, place and occasion of its composition are uncertain, as is the identity of the one who gave it the nickname 'Gran Partita'. Recent scholarship dates it to Mozart's early Viennese period, around 1783–4.
Articulated in seven movements, the work belongs to the genre of Harmoniemusik: entertainment music that was in vogue in the second half of the 18th century named for the courtly wind ensemble of pairs of woodwinds plus horns, called Harmonie or Harmonieorchester in German-speaking countries.
The genre featured a few characteristic forms – the Serenades, the Divertimenti, and the Cassations – which could be performed outdoors (due to the instruments' power of projection) and featured numerous movements like the older dance suites or partitas as opposed to the usual four of symphonies. Serenade No.10 is a special case, however: the instrumentation is enriched by a pair of alto clarinets (basset horns), the number of horns is doubled to two in F and two in low B-flat, and unusually a double bass joins the bassoons creating a more 'symphonic' character.
The work's third movement, an Adagio, is one of the acknowledged masterpieces of Mozart's art.

WIND SERENADE, KV. 361

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **I Solisti Della Scala Fabien Thouand Augusto Mianiti Fabrizio Meloni Christian Chiodi Latini Stefano Cardo Frances**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI96463**
Primary Barcode: **5028421964638**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$12.99 CD
5028421964638

5028421964638





ABOUT THIS RELEASE

The first complete recording of a colourful collection of keyboard dances from early 17th-century Italy.
What we know of Giovanni Antonio Cangiasi (? - c.1614) is restricted to the publication details of his surviving music. Four collections of sacred works were published between 1590 and 1612, and there followed, in 1614, this sole extant example of his keyboard music. He lived as a Franciscan friar in Milan, and dedicated this volume of Scherzi forastieri to 'the most noble community of Castelnuovo di Scrivia', referring to a comune in Piedmont now encompassed by the town of Alessandria, 70km southeast of Milan; perhaps this was his birthplace.
The Scherzi forastieri belong to a tradition of instrumental canzone composed in northern Italy around the turn of the 17th century (later elaborated by Frescobaldi and others).
The 21 pieces in the collection present a remarkable formal variety, ranging from a straightforward A-B form (found in La Guerra and La Capitania) to more complex structures encompassing high contrasts (such as La Bassa and La Torta). Despite their brevity, such works resemble liturgical motets and madrigals, in so far as they seem to set an invisible or unheard text. The titles themselves imply an illustrative context in the mould of French-Baroque livres de clavecin, depicting La Marina, La Stella and La Consigliata.

SCHERZI FORASTIERI

Composer(s): **Giovanni Antonio Cangiasi**
Artist(s): **Federico Del Sordo**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI96822**
Primary Barcode: **5028421968223**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$12.99 CD
5028421968223

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ABOUT THIS RELEASE

A world premiere recording of elegant harpsichord suites from the high French Baroque.
Philippe-François Véras (c.1690-1742) published a single volume of Pièces de Clavecin in 1740 in Paris. Following the example of Couperin, he arranges his four suites in 'Ordre'. Much about his life and work remains unknown and mysterious, but a firm fact is that Véras was organist at Saint-Maurice in the city of Lille.
The style of Véras owes more to his Italian than his French contemporaries, in the shape of the melodies and strong pulse. 'La Voilliante' in the First Order is in any case subtitled 'according to Italian taste'.
There is no real artistic distinction between the concept of the 'suite' and the 'ordre', but in this case the complete lack of a dance sequence (such as the usual Allemande-Courante Sarabande-Gigue) may justify the employment of the term Ordre instead of the more popular Suite.
There are, however, dances throughout the four Ordres: tambourins, rigaudons, rondeaux and badineries. The single example of the Sarabande bears a resemblance to a piece by Antoine Forqueray published seven years later.
The titles of most of the movements also follow Couperin in their vividly illustrative and yet now opaque character descriptions – whether of archetypes or individuals. Who was 'La Duchesse' of the Second Ordre?

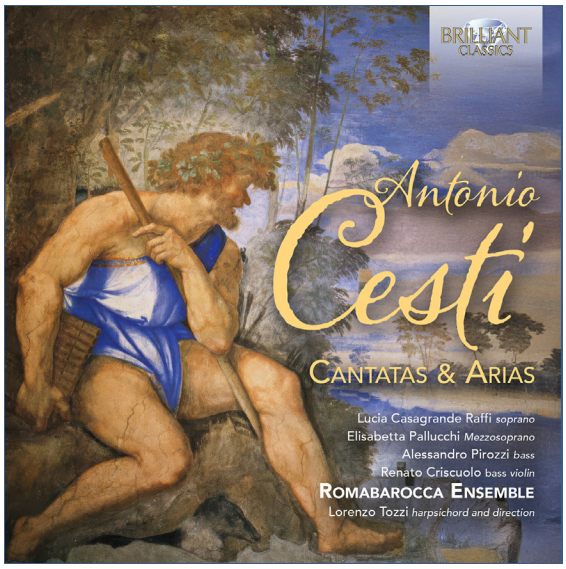
PIECES DE CLAVECIN

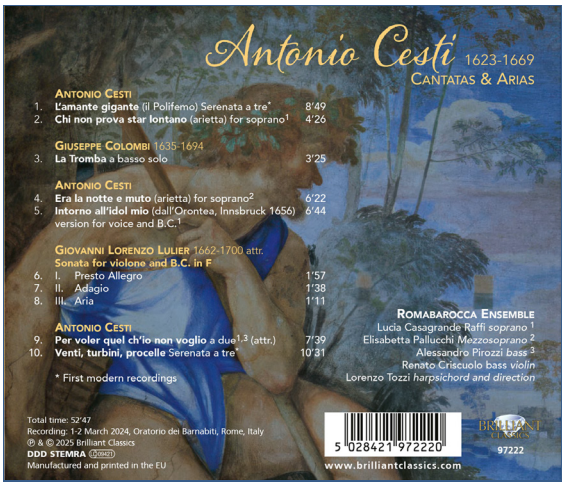
BRILLIANT CLASSICS

Composer(s): **Philippe-Francois Veras**
Artist(s): **Simone El Oufir Pierini**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI96879**
Primary Barcode: **5028421968797**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$12.99 CD
5028421968797

5028421968797





ABOUT THIS RELEASE

The ninth son of a modest family from Arezzo, Antonio Cesti (1623–1669) is a multifaceted figure of Italian Baroque music. He was cantor in various churches in his home town before leaving to take up organist posts first at Santa Croce, Florence, and then at the Duomo of Volterra.

Decisive in Cesti's career was the protection of the Medici family, and Cesti's first assignment outside Italy came at the Innsbruck court of Archduke Ferdinand Charles of Tyrol, who was Anna de' Medici's husband. He was held in high esteem at the Tyrolean court, but in 1659 he left for Rome, entering the pontifical chapel in service of the nephew of Pope Alexander VII, Cardinal Flavio Chigi. The ensuing year in Rome saw his greatest production of cantatas. He would divide his time thereafter between Vienna and his home base in Florence near his Medici patrons.

This recording opens and closes with three-voice serenades for two sopranos and a bass.

Between them come solo arias, including "Intorno all'idol mio", perhaps Cesti's most famous work because of its inclusion in Parisotti's collection of Arie antiche, used as a method by many an aspiring singer.

The version presented here is the rare reduction for soprano and continuo without the two violins (from a source housed in the Sala del Dottorato library of the University of Perugia).

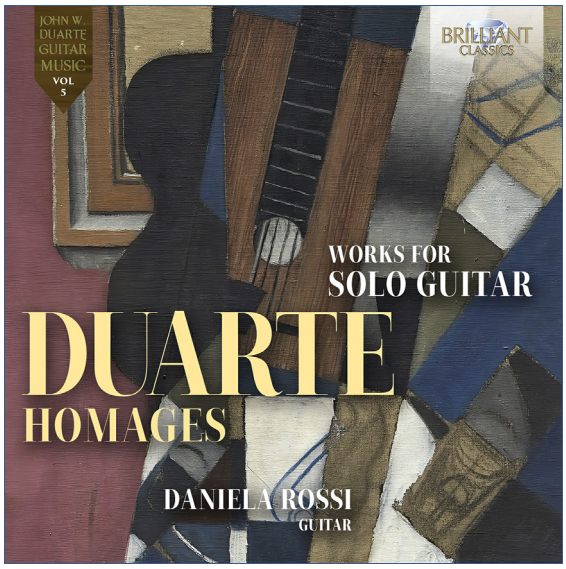
CANTATAS & ARIAS

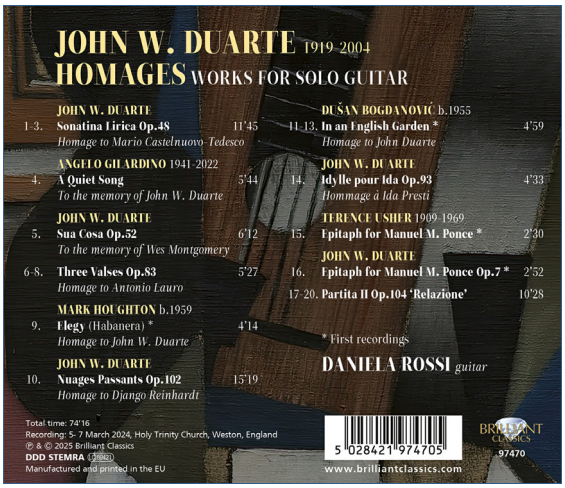
BRILLIANT CLASSICS

Composer(s): **Antonio Cesti Giuseppe Colomb**
Artist(s): **Romabarocca Ensemble Lucia Casagrande Raffi Elisabetta Pallucchi Alessandro Pirozzi Renato Criscuolo**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97222**
Primary Barcode: **5028421972220**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

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ABOUT THIS RELEASE

Over the course of a career as a composer spanning 66 years, John W. Duarte made many friendships with performers and other composers. This recording documents the history of those relationships, as enshrined in the many musical tributes Duarte dedicated to others, and in three homages to Duarte, dedicated to him by other composers. The only homage by Duarte not included on this recording – Canción y Danza (Homage to Ruiz-Pipó) Op.117 – already featured in Volume One of this series (Brilliant Classics 96184).

HOMAGES, WORKS FOR GUITAR SOLO

Composer(s): **John Duarte**
Artist(s): **Daniela Rossi**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97470**
Primary Barcode: **5028421974705**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
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ABOUT THIS RELEASE

A first recording for a major Passsiontide oratorio from the German Baroque.
Younger than Johann Sebastian Bach by a decade, Johann Melchior Molter (1696-1765) was a significant composer of the High German Baroque era whose roots lie in the Thuringian town of Tiefenort. Born and raised there, he soon made a career for himself: via Eisenach (Bach's birthplace) and Meiningen, he finally became court music director in Karlsruhe.
The sacred oratorio entitled Höchst schmerzensvoller Tag (Most sorrowful day) is Molter's only passion oratorio, receiving here its first recording. Indeed, in 2022, the Ensemble Camerata Bachiensis effectively gave the work's modern premiere. The Regensburg musicologist Wolfgang Horn came across the score while sifting through Molter's compositions – about 350 of which have survived to this day – and edited performing parts from it.
Unlike in Passion settings of the time, there is no Evangelist to link the 28 brief movements of Höchst schmerzensvoller Tag. Recitatives and ariosos follow the pattern of earlier sacred dramas from Italy and Germany with roles given to Moses, the prophet Isaiah and John the Baptist, prefiguring and anticipating the arrival of the Messiah.

ORATORIO

Composer(s): **Johann Melchior Molter**
Artist(s): **Julia Sophie Wagner Susanne Langer Benjamin Glaubitz Karsten Muller Camerata Bachiensis**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97487**
Primary Barcode: **5028421974873**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$12.99 CD
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ABOUT THIS RELEASE

The cellist Olga Dowbusch-Lubotsky has given many first performances, and worked closely with some of the most eminent composers of our time, including Sofia Gubaidulina, Knut Nystedt, Alexander Raskatov, Alfred Schnittke, Viktor Suslin, Valentin Silvestrov and Galina Ustvolskaya.
Born and brought up in Russia, she has long been resident in Germany, giving concerts across Europe and the US with fellow musicians such as Schnittke's widow Irina, the violinist Mark Lubotsky, pianists Geoffrey Douglas Madge and Ralf Gothoni, and many others.
Her latest album takes its title and its inspiration from a song by Gabriel Fauré, setting a text by Armand Silvestre: 'Would that the morn were unaware/Of the name I told to the night,/ And that in the dawn breeze, silently,/ It would vanish like a tear.'
The idea of this intimate confession carries through to the arrangement and performance of music both famous and unfamiliar. The Fauré song weaves its sensuous magic in an instrumental transcription. The reflective mood is sustained by Tchaikovsky's Valse sentimentale, Glazunov's Chant du ménéstrel and Bloch's Prayer.
Le Secret is not the only miniature masterpiece by Fauré on the album; Olga Dowbusch-Lubotsky and Sophia Whitson also play a transcription of Après un rêve.

LE SECRET

Composer(s): **Johann Sebastian Bach Ernest**
Artist(s): **Olga Lubotsky Sophia Whitson**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97516**
Primary Barcode: **5028421975160**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
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ABOUT THIS RELEASE

Brilliant Classics have amassed a vibrant catalogue of recordings of the instrumental music of Ermanno Wolf-Ferrari in the last half decade.
The Venetian composer is best known for his comic operas, but his neglected instrumental output is being championed on the Brilliant label by Italian pianist Costantino Catena, who features in this well-rounded 8-CD set in solos as well as in the Violin Sonatas, Cello Sonata and Piano Quintet.
Completing the chamber music side are recent recordings of the String Trios and Quartets, the Piano Trios and the Violin-Cello duo.
Larger, concertante forces are represented here by the stunning disc of the Idillio and Suite (concertinos for oboe and bassoon, respectively) and the Serenade for strings, made by Wolf-Ferrari's fellow North-eastern Italians of the New 'Busoni' Orchestra (Trieste).
To complete this section, Brilliant have thoughtfully licensed in a third Concertino (for cor anglais) and the Violin Concerto from Italian label Tactus.

CONCERTANTE WORKS

Composer(s): **Ermanno Wolf-Ferrari**
Artist(s): **Costantino Catena Fabien Thouand Valentino Zucchiatti Nuova Orchestra da Camera ""Ferruccio Busoni"" Alessandro Bacc**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97738**
Primary Barcode: **5028421977386**
Disc Count: **8**
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ABOUT THIS RELEASE

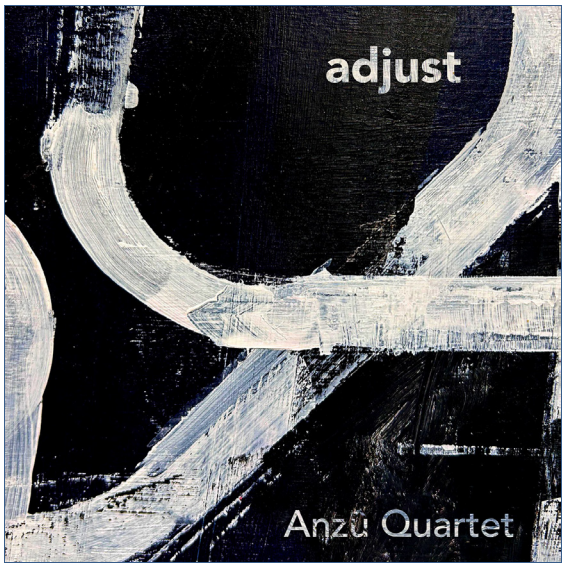
26 Little Deaths — the new album from composer, singer, and violinist Carla Kihlstedt and the contemporary ensemble Present Music — celebrates the macabre wit of iconic writer and illustrator Edward Gorey (1925–2000), whose 100th birthday fell on February 22, 2025. The album is an hour-long set of 26 miniatures for singing violinist and chamber orchestra, inspired by Gorey's macabre children's book, The Gashlycrumb Tinies. Following in the footsteps of Hanns Eisler and Kurt Weill, who moved seamlessly between art song, pop song, and cabaret, Kihlstedt has created a work that captures the pathos, humor, and wit of Gorey's indelible images.

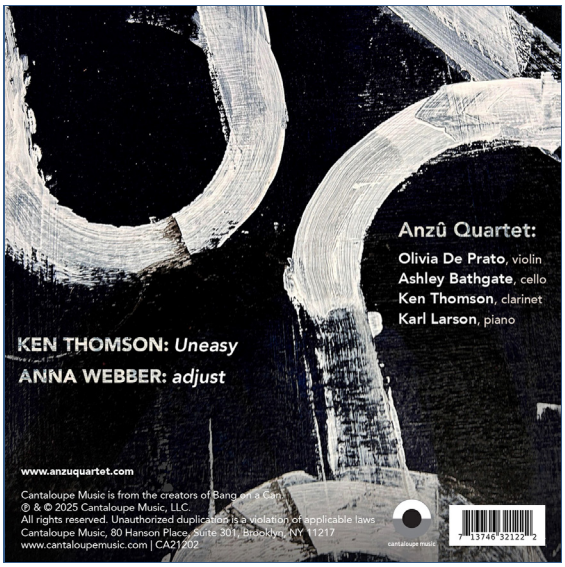
26 LITTLE DEATHS

Composer(s): **Chais, Ari; Flower, Jeremy; Goldberg, Ben; Jaffe, Andy; Kihlstedt, Carla; McNulty, Henry; Netsky, Hankus; Ortiz, Aruán; Orton, Mark; Zahab, Roger**
Artist(s): **Kihlstedt, Carla; Present Music Ensemble**
Label: **CANTALOUPE MUSIC (CAN)**
Release Type: **PHYSICAL**
Item #: **CA21209**
Primary Barcode: **713746320928**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
713746320928

713746320928





ABOUT THIS RELEASE

Formed in 2020 and comprised of veterans of New York City's vital contemporary music community, the Anzû Quartet — Olivia De Prato (violin), Ashley Bathgate (cello), Ken Thomson (clarinet), and Karl Larson (piano) — is an ensemble dedicated to the music of our time and the recent canon. The quartet's first full-length studio release of premiere recordings features new works by Thomson and fellow composer Anna Webber. Relentless, kinetic, and emotive, Thomson's Uneasy reflects the pace and anxieties of modern life, while Webber's adjust explores the liminal space between classical contemporary music and experimental jazz. Both works, composed between 2019 and 2022, highlight the quartet's prowess as interpreters and performers of demanding, modern repertoire, and fulfill Anzû's mission of commissioning and promoting new repertoire for the instrumentation of Messiaen's elemental "Quartet for the End of Time," a new recording of which the group will release later in 2025.

ADJUST

Composer(s): **Thomson, Ken; Webber, Anna**
Artist(s): **Anzû Quartet**
Label: **CANTALOUPE MUSIC (CAN)**
Release Type: **PHYSICAL**
Item #: **CA21212**
Primary Barcode: **713746321222**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
713746321222

713746321222





ABOUT THIS RELEASE

A refined Lieder recital focused on the fascinating figure of Alma Mahler. All main composers of Vienna at the outset of the 20th century are represented. An unprecedented flourishing of musical and artistic talents concentrated at that time in the Austro-Hungarian empire capital. Third recording on Challenge Classics by rising star baritone Raoul Steffani. Previous releases: CC 72865 with Magdalena Kozena. Classica (FR): Raoul Steffani demonstrates a style and a diction always impeccable. He vocally masters all these lieder, which often seek the top of the register and bring a lot of colors. CC 72785, American Record Guide (USA): This is an exceptionally fine debut recording for an already well-developed singer.

ALMA MAHLER, LOVERS & FRIENDS

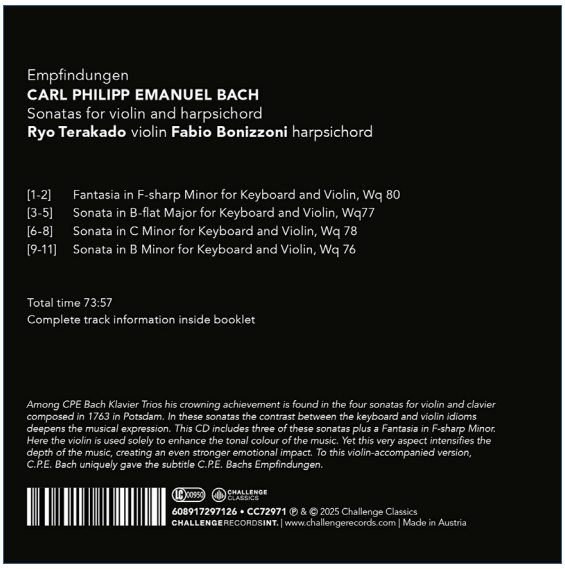
CHALLENGE CLASSICS

Composer(s): **Erich Wolfgang Korngold Alma**
Artist(s): **Raoul Steffani Julius Drake**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720015**
Primary Barcode: **608917200157**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917200157

608917200157





ABOUT THIS RELEASE

This disc contains a selection of beautiful and very individual music for violin and harpsichord by Carl Philipp Emanuel Bach. The performers are two among the most distinguished musicians of the Baroque on HIP (Historically Informed Practice). The music is mostly surprising, as always with CPE Bach. Especially the starting Fantasia is a piece of great freedom that clearly foreshadows Romanticism. Ryo Terakado and Fabio Bonizzoni already recorded on Challenge Classics the Complete Sonatas for violin and harpsichord by J.S. Bach. Artalinna (FR): So here we have the new major complete recording of these Sonatas, a landmark achievement because everything about it seems both obvious and moving.

SONATAS FOR VIOLIN

CHALLENGE CLASSICS

Composer(s): **Carl Philipp Emmanuel Bach**
Artist(s): **Fabio Bonizzoni Ryo Terakado**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 72971**
Primary Barcode: **608917297126**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917297126

608917297126





ABOUT THIS RELEASE

The Neave Trio's new album celebrates French works for piano trio, focusing on three works composed around the turn of the twentieth century. Saint-Saëns's Piano Trio No. 2 dates from 1892 and comprises five movements. Unusually for Saint-Saëns, the work took a great deal of time from conception to completion (over five years) and then went through a number of revisions before Saint-Saëns was finally satisfied. Mel Bonis's two pieces Soir and Matin, whilst on a smaller scale, are equally powerful works, bridging the worlds of romanticism and impressionism. The first piece is dominated by a cantabile melody, whilst Matin is more chromatic and harmonically complex. The album concludes with Sally Beamish's arrangement of Debussy's orchestral masterpiece La Mer. This three-movement symphonic work presented Beamish with an exceptional challenge, as she strove to 'reinvent Debussy's orchestral score with the piano trio in mind... This meant exploring what strings and piano can do in terms of texture, and concentrating on idiomatic and natural techniques.' By studying and recreating Debussy's colours and textures, rather than attempting to transcribe every note, Beamish produced an arrangement that presents the performers and listeners with a completely new perspective on these well-loved seascapes.

LA MER - FRENCH PIANO TRIOS

CHANDOS

Composer(s): **Mel Bonis Claude Debussy Cam**
Artist(s): **Neave Trio**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20337**
Primary Barcode: **0095115233726**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
0095115233726

0095115233726





ABOUT THIS RELEASE

Wilhelm Furtwängler was born in Schöneberg (now a district of Berlin) in 1886, but spent most of his childhood in Munich, where his father, an archaeologist, taught at the university. He received a musical education from an early age, and soon became obsessed with the works of Beethoven – a lifelong fascination. Furtwängler considered himself to be a composer, and learned to conduct principally to be able to promote his own works. His whole career was built on his belief in the sanctity of the German artistic tradition – not only of music but of literature and philosophy. Furtwängler rose to the most important conductorships available, replacing Richard Strauss at the Staatskapelle Berlin in 1920, and then, following the sudden death of Arthur Nikisch, the Leipzig Gewandhaus Orchestra and the Berlin Philharmonic. Through the 1930s and '40s, his career was defined by his opposition to Nazism, and the determination of the regime to use his international reputation as propaganda to promote their cause. The best known of his three symphonies, the second, was composed in 1945–46 whilst he was self-exiled in Switzerland.

SYMPHONY NO. 2 IN E MINOR

CHANDOS

Composer(s): **Wilhelm Furtwangler**
Artist(s): **Estonian National Symphony Orchestra**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20373**
Primary Barcode: **0095115237328**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
0095115237328

0095115237328





ABOUT THIS RELEASE

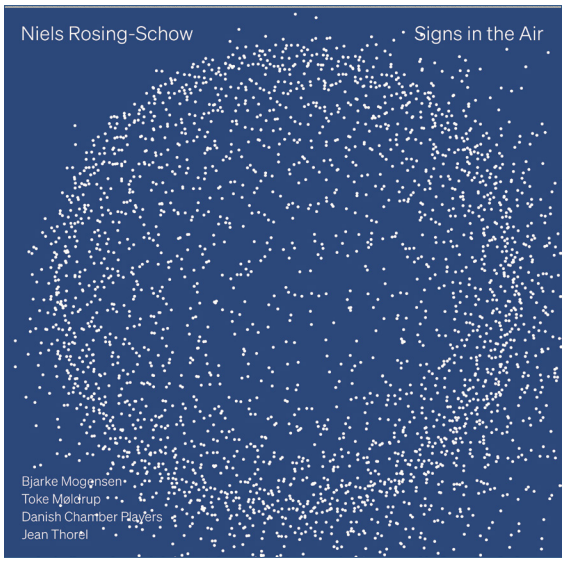
Baroque ensemble Camerata Øresund and their musical director/violinist Peter Spissky explore the musical world of composer, instrumentalist, and patron of the arts, Wilhelmine von Bayreuth (1709–1758). The recording brings to light works by Wilhelmine herself and musicians from within her circle, as we rediscover several long-forgotten pieces. Wilhelmine's entrepreneurial spirit, intellect, talent, and deep love of music and the arts remain an enduring source of inspiration. This album is a tribute to the life and legacy of this remarkable woman of the arts, revealing vibrant musical colours and styles in these concertos, dances, and arias.

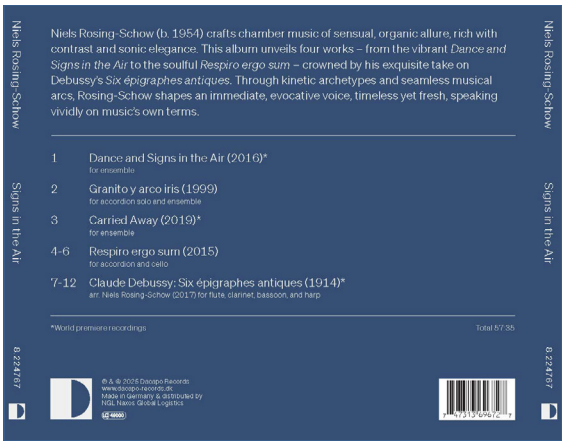
IN WILHELMINE'S FOOTSTEPS

Composer(s): **Wilhelmine von Bayreuth Bernh**
Artist(s): **Camerata Oresund**
Label: **CHANNEL CLASSICS (CCS)**
Release Type: **PHYSICAL**
Item #: **CCS49325**
Primary Barcode: **723385493259**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
723385493259

723385493259





ABOUT THIS RELEASE

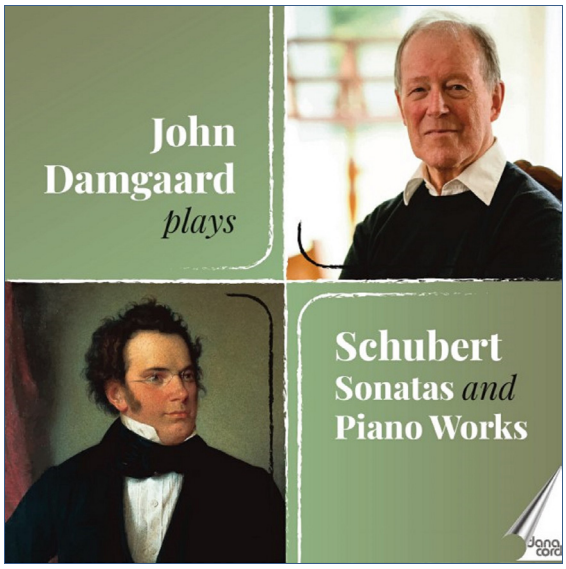
Niels Rosing-Schow (b. 1954) crafts chamber music of sensual, organic allure, rich with contrast and sonic elegance. This album unveils four works – from the vibrant Dance and Signs in the Air to the soulful Respiro ergo sum – crowned by his exquisite take on Debussy's Six épigraphes antiques. Through kinetic archetypes and seamless musical arcs, Rosing-Schow shapes an immediate, evocative voice, timeless yet fresh, speaking vividly on music's own terms.

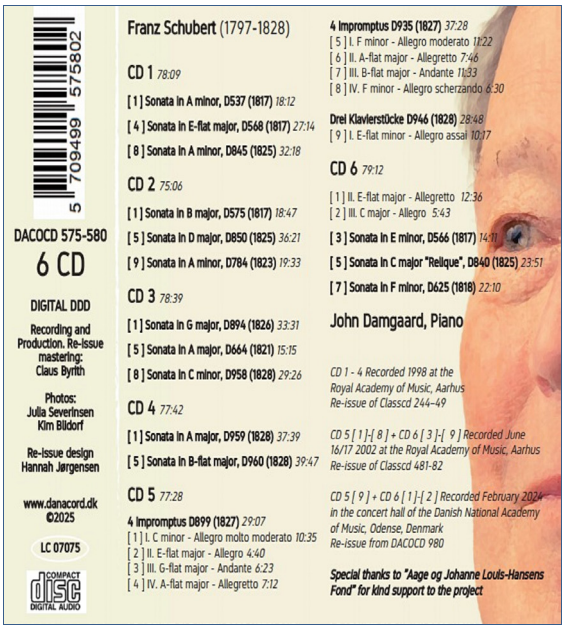
SIGNS IN THE AIR

Composer(s): **Niels Rosing-Schow**
Artist(s): **Bjarke Mogensen Toke Moldrup Danish Chamber Players**
Label: **DACAPO CLASSICAL (MPD CONS)**
Release Type: **PHYSICAL**
Item #: **8224767**
Primary Barcode: **747313696727**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$15.99 CD
747313696727

747313696727





ABOUT THIS RELEASE

"Whether you know these sonatas well or are totally unfamiliar with them, you owe it to yourself to hear this set. Schubert playing like this is rare. In July/August, I reviewed two recent Schubert discs by Stephen Hough and Malcolm Bilson. Both were well played and well recorded. But I now feel constrained to add that in spite of their many individual virtues as Schubert interpreters, they are light years removed from Damgaard. This set (with its magisterial playing and even better sound) will surely be my Record of the Year. I am grateful to the editor for bringing it to my attention. If I can bring it to the attention of others, I will have done some good in the world." American Record Guide November/December 1999

SONATAS & PIANO WORKS

Composer(s): **Franz Schubert**
Artist(s): **John Damgaard**
Label: **DANACORD (DAN)**
Release Type: **PHYSICAL**
Item #: **DACOCD575-580**
Primary Barcode: **5709499575802**
Disc Count: **6**
Format(s): **COMPACT DISC**
US SRP: **$54.99**

$54.99 CD
5709499575802

5709499575802





ABOUT THIS RELEASE

Acknowledged as one of the most exciting lyric tenors of his generation, Liparit Avetisyan releases his first solo album on Delos: a crowd-pleasing programme of celebrated arias which the Armenian has performed in major opera houses, including the Royal Opera House, Wiener Staatsoper, Zürich Opera, Bayerische Staatsoper, Semperoper Dresden, Seattle Opera, and Teatro Colón. Accompanied by the Kaunas City Symphony Orchestra under the helm of conductor Constantine Orbelian, Liparit gives a superb account of iconic roles – in turn passionate, tragic, and haunting – ranging from Donizetti's Una furtiva lagrima to Verdi's La donna è mobile by way of Puccini's Che gelida manina and Gounod's Salut! demeure chaste et pure. As a homage to Liparit's home country, this varied program concludes with Sayat-Nova's folk-inspired Qamancha.

BELOVED ARIAS

Composer(s): **Various**
Artist(s): **Liparit Avetisyan Constantine Orbelian Kaunas City Symphony Orchestra**
Label: **DELOS (DEL)**
Release Type: **PHYSICAL**
Item #: **DE 3615**
Primary Barcode: **013491361529**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
013491361529

013491361529





ABOUT THIS RELEASE

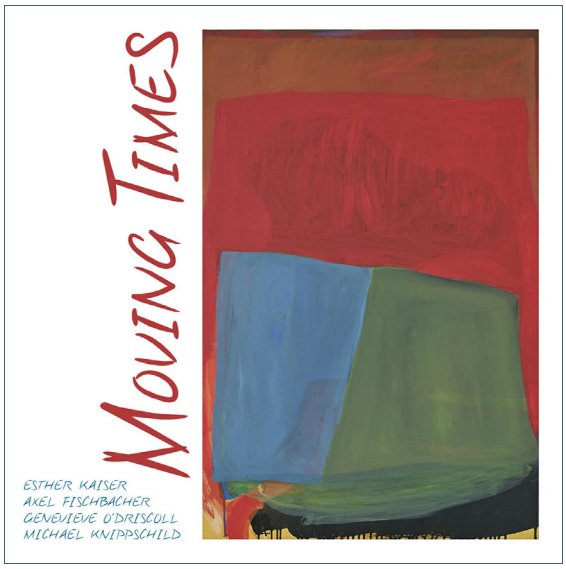
A delicate beginning and a deeply romantic start. The warm, concentrated sound of the opening captures us and takes us along into a multi-faceted, extraordinary debut album. "I might not be a virtuoso who has this broad base. But what really matters to me is something else. What appeals to me musically is not defined by virtuosity or technique. If something is extremely well done, if it is technically very good, I find it admirable. But I am touched when someone conveys honest emotions. These are often pieces that are not particularly complicated."

V108: SPEAKING FROM THE HEART

Composer(s): **Lukas Mohl**
Artist(s): **Lukas Mohl**
Label: **Double Moon Records (DMO)**
Release Type: **PHYSICAL**
Item #: **DMCHR71459**
Primary Barcode: **608917145922**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
608917145922

608917145922





ABOUT THIS RELEASE

There are good reasons why the names of all those involved in this album are listed as equal partners. "Moving Times" is the result of real teamwork and is the first production of a newly formed group in which everyone acts on an equal footing. This is not self-evident, because singer Esther Kaiser and guitarist Axel Fischbacher represent two established big names in the German jazz scene, who have been independently leading their own bands for many years and have released a large number of their own albums. The two belong to different generations, while bassist Genevieve O'Driscoll and drummer/vibraphonist Michael Knippschild represent another one. That means three generations, two women, and two men, and it fits as if there were nothing more normal in the world.

MOVING TIMES

Composer(s): **Denzil Best Axel Fischbacher**
Artist(s): **Esther Kaiser Axel Fischbacher Genevieve O'Driscoll Michael Knippschild**
Label: **Double Moon Records (DMO)**
Release Type: **PHYSICAL**
Item #: **DMCHR71462**
Primary Barcode: **608917146226**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
608917146226

608917146226





ABOUT THIS RELEASE

Antonio Salieri was influential as an opera composer and, later in life, as a teacher to the likes of Beethoven, Schubert, and Liszt – quite unlike the sinister and entirely fictional portrayal he received in the film Amadeus. Both of his keyboard concertos were composed during his early years in Vienna and reflect influences from Haydn and the galant style of Johann Christian Bach. The Harpsichord Concerto in B flat major is broader and more elaborate but lighter in mood when compared with the stormy first movement of the Harpsichord Concerto in C major. Heard here in its world première recording, the Keyboard Sonata in C major presents as a suite of short independent pieces, while the short March in D major has only recently been discovered in a Berlin archive.

SALIERI: COMPLETE WORKS FOR HARPSICHORD AND PIANO

Composer(s): **Salieri, Antonio**
Artist(s): **Ensemble Sezione Aurea; Pantieri, Filippo**
Label: **DYNAMIC (DYN)**
Release Type: **PHYSICAL**
Item #: **DYN-CDS8060**
Primary Barcode: **8007144080600**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
8007144080600

8007144080600





ABOUT THIS RELEASE

Ferdinando Carulli was amongst the most important Italian guitarist-composers during the first half of the 19th century, and his Guitar Method, Op. 27 is still in use today. Marcello Fantoni's first volume of Carulli Rediscovered (Dynamic 7956) was awarded the Chitarra d'Oro Prize for Best Guitar Album of the Year in Italy in 2023, and this second volume features world première recordings of rarely performed works. These range from the complex Grande Sonatas to three lively Neapolitan-style Ouvertures, Op. 6, brought by Carulli from Italy to his new home in Paris. The album concludes with the brief but delightfully melancholy Étude in B minor, Op. 192.

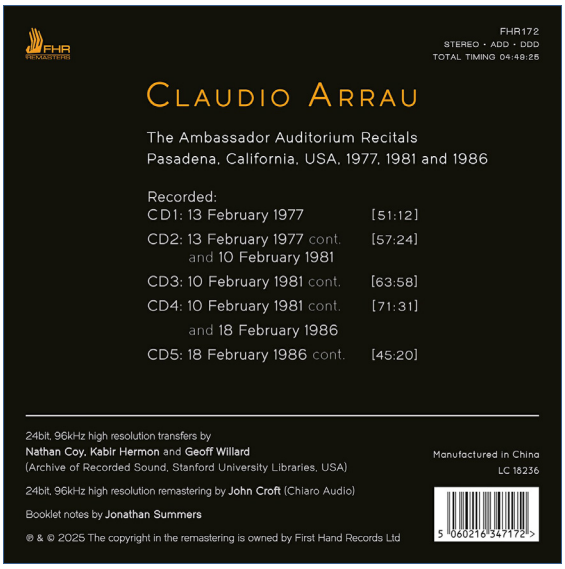
CARULLI: REDISCOVERED, VOL. 2

Composer(s): **Carulli, Ferdinando**
Artist(s): **Fantoni, Marcello**
Label: **DYNAMIC (DYN)**
Release Type: **PHYSICAL**
Item #: **DYN-CDS8062**
Primary Barcode: **8007144080624**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
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8007144080624





ABOUT THIS RELEASE

Born in Chile, Claudio Arrau was one of the greatest pianists of the 20th century, an artist who was totally serious about his role in life, a man completely dedicated to the music of the great composers who shared his insights and understanding of their work with his public. The role in the musical life of our ensemble. Its musical complexity and the depth of expression which Mozart achieves through only three voices are seemingly miraculous: it is one of those pieces which constantly rewards rehearsal. When the opportunity to record this masterpiece arose, we were faced with the challenge of what to play alongside it. Our dear friend Rob Fokkens had written two short movements for string trio which seemed to fit beautifully with Mozart's music: Rob's translucent harmonic and rhythmic style offers unique expressive possibilities. Julian Joseph's work, Bring it!, wonderfully demonstrates his brilliance and lyricism, and the subtlety of his harmonic language. To Islamic Iberia or the Al-Andalusian era of Spain between the 8th–15th centuries. In collaboration with soprano Victoria Couper, kanun player Konstantinos Glynos, and oud/Flamenco guitarist Ignacio Lusardi Monteverde, this album seeks to explore this question by tracing the influences on Flamenco through Arabic music alongside Sephardic song and the Spanish composers of the late 16th to 18th centuries.

CLAUDIO ARRAU

Composer(s): **Ludwig van Beethoven**
Johannes
Artist(s): **Claudio Arrau**
Label: **FIRST HAND RECORDS (FHR)**
Release Type: **PHYSICAL**
Item #: **FHR172**
Primary Barcode: **5060216347172**
Disc Count: **5**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$32.99 CD
5060216347172

5060216347172





ABOUT THIS RELEASE

A collection of solo piano music conjuring soundscapes of changing timbres and tonal hues, conveying the beauty of Baltic culture. The Latvian Lūcija Garūta (1902–1977) and the Estonian Ester Mägi (1922–2021) are two of the most important pianist-composers of their generation. Exploring their similarities and differences, this album of virtuosic pianism encapsulates the essence of Baltic song, a deep connection to nature, and the mysterious world of Baltic folklore.

BALTIC TIDES

Composer(s): **Lucija Garuta Ester Magi**
Artist(s): **Eva Maria Doroszkowska**
Label: **FIRST HAND RECORDS (FHR)**
Release Type: **PHYSICAL**
Item #: **FHR177**
Primary Barcode: **5060216342177**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
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5060216342177





ABOUT THIS RELEASE

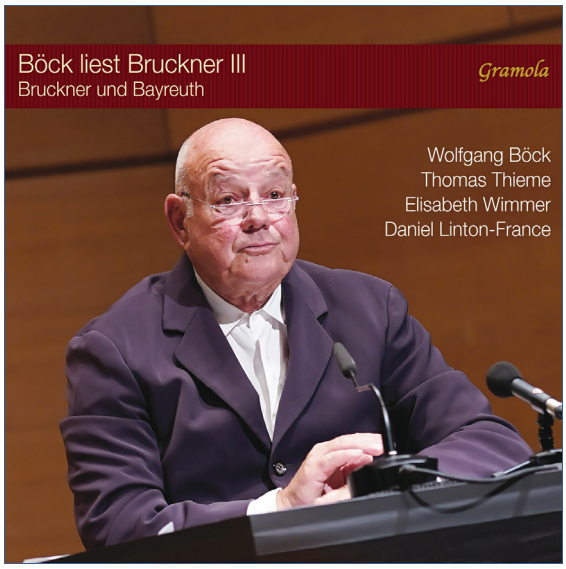
A native of Naples, Italy, pianist Lorenzo Pone lives in Salzburg and is one of the most highly acclaimed young pianists today. Having been a student of Paul Badura-Skoda for almost a decade, he dedicates his debut album, Tribute to Paul Badura-Skoda, to this great master. Universally praised for the distinctive quality of his sound and his formidable perfectionism, Pone presents, among others, piano sonatas that he worked on with Badura-Skoda during the last weeks of the latter's life in 2019, including Sonata No. 51 by Joseph Haydn, the Grand Sonata No. 26 in A-flat major by Ludwig van Beethoven, the Piano Sonata Op. 1 No. 10 by Lodovico Giustini, and the Three Nocturnes Op. 15 by Frédéric Chopin. The program, derived from a piano recital given at the Teatro di San Carlo of Naples in honor of Badura-Skoda in October 2019, concludes with three pieces from Claude Debussy's Préludes: Minstrels, La fille aux cheveux de lin, and La Puerta del Vino.

TRIBUTE TO PAUL BADURA-SKODA

Composer(s): **Ludwig van Beethoven Frederic**
Artist(s): **Lorenzo Pone**
Label: **GRAMOLA (GML)**
Release Type: **PHYSICAL**
Item #: **GRAM99331**
Primary Barcode: **9003643993310**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$24.99 CD
9003643993310

9003643993310





ABOUT THIS RELEASE

Following the first in the Böck Reads Bruckner series, which has already been released on CD and was dedicated to the composer's self-image and the Upper Austrian period of his life, and the second evening, which has also already been released, which showed the eternal bachelor as a suitor and shed light on his relationship with the 'fair sex,' this is now the third recording of a total of five readings with music. Based on letters and diary entries, this time with distributed roles (Wolfgang Böck, Thomas Thieme), it deals with Anton Bruckner's almost unbridled admiration for Richard Wagner, which—of course—was only met by the latter to a limited extent, the encounters between the two composers, who were so fundamentally different, and Bruckner's regular 'pilgrimages' to Bayreuth. Musically, a little-known aspect of Wagner's oeuvre comes into focus: selected songs and piano pieces make it possible to get to know the great music dramatist as a creator of small-scale chamber music works (Daniel Linton-France, piano; Elisabeth Wimmer, soprano).

BOCK LIEST BRUCKNER IIL

Composer(s): **Anton Bruckner**
Artist(s): **Wolfgang Bock Thomas Thieme Elisabeth Wimmer Daniel Linton-France**
Label: **GRAMOLA (GML)**
Release Type: **PHYSICAL**
Item #: **GRAM99339**
Primary Barcode: **9003643993396**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$24.99 CD
9003643993396

9003643993396





ABOUT THIS RELEASE

While there is no doubt today that this music originates from Bach, due to numerous deviations from the usual viola da gamba music of his time, it is considered likely that he originally had a different ensemble in mind or that these works existed in other instrumentation before he adapted them for the viola da gamba. This was a common practice then, just as it makes sense today to arrange “classics” for all kinds of other instruments, preserving their original character while simultaneously creating possibilities for new tonal aspects. It was in precisely this spirit that Kurt Gold and Reinhard Latzko arranged Bach's sonatas for their instruments. In Astor Piazzolla, we encounter one of Argentina's most prominent and innovative musicians, who stands out as a bandoneon player, composer, and founder of “Tango Nuevo.” This category includes Le Grand Tango, which was commissioned in 1982 by the Russian cello virtuoso Mstislav Rostropovich.

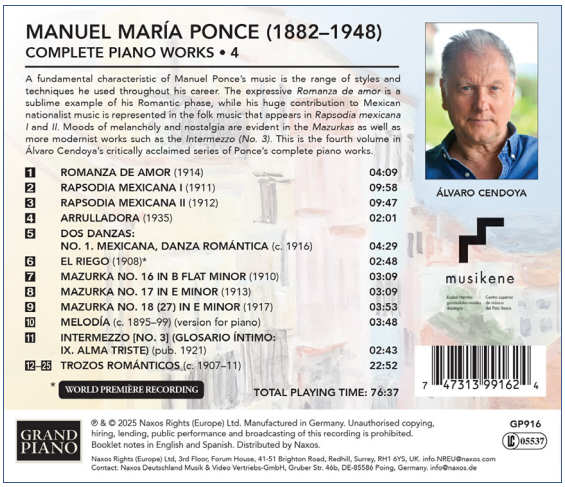
GAMBENSONATEN 2.0

Composer(s): **Johann Sebastian Bach Astor P**
Artist(s): **Reinhard Latzko Kurt Gold**
Label: **GRAMOLA (GML)**
Release Type: **PHYSICAL**
Item #: **GRAM99358**
Primary Barcode: **9003643993587**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$24.99 CD
9003643993587

9003643993587





ABOUT THIS RELEASE

A fundamental characteristic of Manuel Ponce's music is the range of styles and techniques he used throughout his career. The expressive Romanza de amor is a sublime example of his Romantic phase, while his huge contribution to Mexican nationalist music is represented in the folk music that appears in Rapsodia Mexicana I and II. Moods of melancholy and nostalgia are evident in the Mazurkas, as well as in more modernist works such as the Intermezzo (No. 3). This is the fourth volume in Álvaro Cendoya's critically acclaimed series of Ponce's complete piano works.

PONCE: COMPLETE PIANO WORKS, VOL. 4

GRAND PIANO

Composer(s): **Ponce, Manuel María**
Artist(s): **Cendoya, Álvaro**
Label: **GRAND PIANO (GP)**
Release Type: **PHYSICAL**
Item #: **GP916**
Primary Barcode: **747313991624**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
747313991624

747313991624





ABOUT THIS RELEASE

Since 2017, violinist Emmanuelle Dauvin plays while accompanying herself on the organ pedalboard—recalling the musical technique of Nicolaus Bruhns at the end of the 17th century. This is OVNI Baroque: a spectacular yet forgotten musical practice. Alongside soprano Heather Newhouse, she created Cantata a 2: a concert programme of arias and instrumental pieces for soprano, violin, and bass by J.S. Bach, presented here in an innovative arrangement. The arias bring a consolidating balance to the sonata trio, in which the text unfolds from the vocal line. From the purity of the trio by two emerges a bounteous expression.

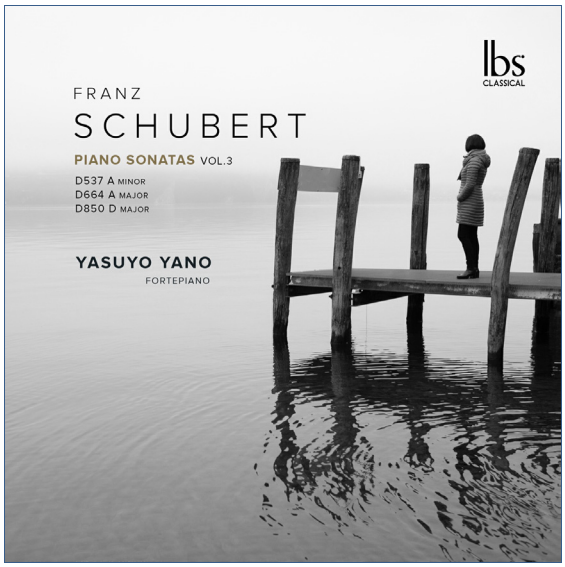
CANTATA A 2

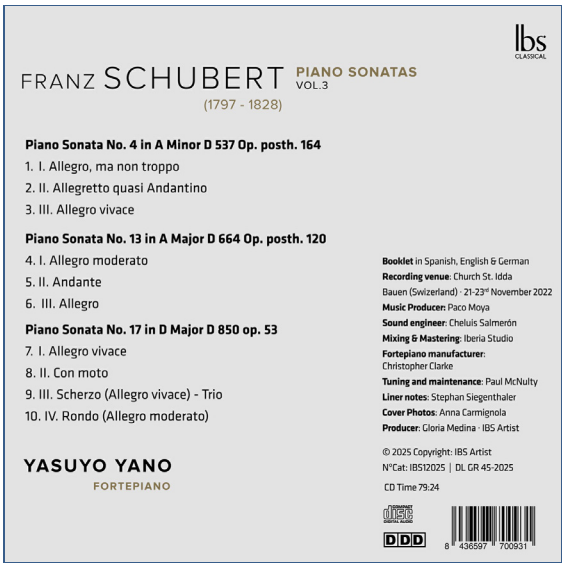
HITASURA

Composer(s): **Johann Sebastian Bach**
Artist(s): **Emmanuelle Dauvin Heather Newhouse**
Label: **HITASURA (HIT)**
Release Type: **PHYSICAL**
Item #: **HSP012**
Primary Barcode: **3760252670150**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3760252670150

3760252670150





ABOUT THIS RELEASE

Yasuyo Yano (fortepiano) was born in Tokyo. Her teachers were Midori Matsubara, then Sergio Perticaroli and Carla Giudici at the Accademia Nazionale di Santa Cecilia in Rome. Yasuyo Yano now lives in Switzerland, where she teaches piano, fortepiano, and chamber music at the Lucerne University of Applied Sciences and Arts. Yasuyo Yano tells of her encounter with the fortepiano: “In Venice, in 2001, I played the complete Mozart sonatas for violin and piano together with the violinist Giuliano Carmignola. Andrea Marcon, another eminent Italian musician, told me after one of these concerts that I should consider playing fortepiano. I took his advice, and I am today still thankful for it because working with the fortepiano has opened up entirely new dimensions for me. On the one hand, the fortepiano enables me to imagine and hear how the music must have sounded back in those days, and on the other hand, the fortepiano is quite different from modern pianos, offering a large spectrum for creative leeway with a rich palette of sound colors, a wide range of dynamics, and the delicate response of the keyboard to touch. I had not expected all of this! But it was quite a long journey to master the instrument so that I was able to reveal these characteristics—a journey with a wonderful reward as it has led me to Schubert.”

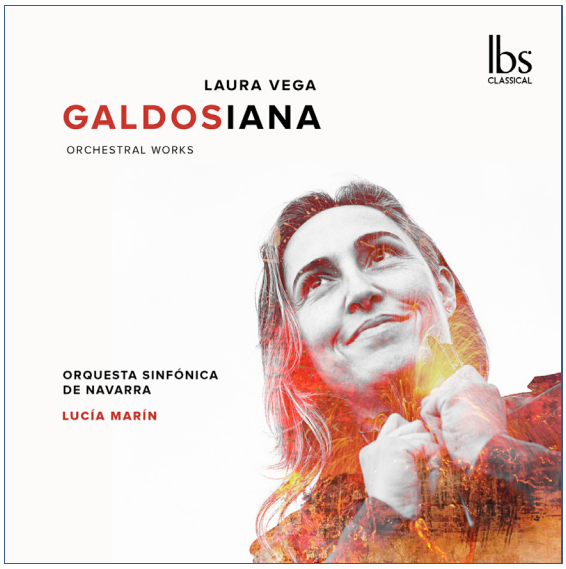
SCHUBERT: PIANO SONATAS, VOL. 3

lbs CLASSICAL

Composer(s): **Schubert, Franz**
Artist(s): **Yano, Yasuyo**
Label: **IBS CLASSICAL (IBS)**
Release Type: **PHYSICAL**
Item #: **IBS-12025**
Primary Barcode: **8436597700931**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
8436597700931

8436597700931





ABOUT THIS RELEASE

This album, Galdosiana, not only compiles three of the most significant orchestral works by Gran Canarian composer Laura Vega, but it also highlights female interpretation with the esteemed conductor Lucía Marín from Jaén leading the Navarra Symphony Orchestra, alongside the prestigious Spanish soloists María Esther Guzmán on guitar and Marta Zabaleta on piano. Four women spearheading the recording of three musical creations can be classified as a "trilogy" characterised by programmatic and interdisciplinary elements: the bright dawn of Caelum in terra, the mature and reflective sophistication of Galdosiana, and the mystical elevation found in Luz, Amor y Éxtasis. Born in Gran Canaria, Laura Vega studied under composers such as Daniel Roca, Xavier Zoghbi, José Luis de Delás, and José María Sánchez Verdú. From 2008 to 2011, she served as President of the Las Palmas Association of Composers, Promuscán. Between 2003 and 2021, she was a professor in the Composition Department at the Canary Islands Higher Conservatory of Music, and in 2016, she earned her doctorate in Art History and Philosophy from the University of La Laguna. Since 2011, she has been a full member of the Royal Canarian Academy of Fine Arts, and in 2023, she began teaching at the Professional Conservatory of Music of Las Palmas de Gran Canaria.

GALDOSIANA

Composer(s): **Laura Vega**
Artist(s): **Orquesta Sinfonica de Navarra Marta Zabaleta Maria Esther Guzman**
Label: **IBS CLASSICAL (IBS)**
Release Type: **PHYSICAL**
Item #: **IBS-192024**
Primary Barcode: **8436597700894**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
8436597700894

8436597700894





ABOUT THIS RELEASE

This CD illustrates how present-day musicians can arrange Bach's compositions in accordance with his teachings, beyond the narrow limits set by the ideal of fidelity to the score. With good criteria, Il Maniatico Ensemble has arranged the six sonatas BWV 525 to 530, originally intended for organ, adapting them to an ensemble consisting of oboe, keyboard (harpsichord or organ), and cello. Johann Sebastian Bach himself is a good example of this conception of the musical work, far from the conceptual changes introduced by Romantic aesthetics. His arrangements of pieces by others and by himself are well known. He arranged concertos by Vivaldi, Marcello, and Telemann for organ; he turned oboe and violin concertos into harpsichord concertos; he transformed movements of concertos into cantata choruses; he reused and adapted vocal compositions in order to include them in other vocal compositions, etc. The present recording includes one of these arrangements by Bach himself. It is a version of the BWV 1030 sonata in B minor for flute and obbligato harpsichord, a work that is central to the flute players' repertoire canon. An autograph score by Bach himself of the sonata BWV 1030 for flute and harpsichord is preserved, and presumably he wrote it around 1736/37, during Bach's last years as conductor of the Collegium Musicum in Leipzig.

TRIO SONATAS

lbs CLASSICAL

Composer(s): **Johann Sebastian Bach**
Artist(s): **Robert Silla Carla Sanfelix Asis Marquez**
Label: **IBS CLASSICAL (IBS)**
Release Type: **PHYSICAL**
Item #: **IBS-202024**
Primary Barcode: **8436597700900**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
8436597700900

8436597700900





ABOUT THIS RELEASE

The two most important concertos for two pianos and orchestra in the entire repertoire, performed by the famous Duo del Valle, winners of the ARD Prize in Munich. DUO DEL VALLE: Since they won the Top Prize and Special Audience Prize in the 54th ARD International Music Competition (Munich, 2005), Víctor and Luis del Valle (Vélez-Málaga, Spain) have soon been acclaimed as one of Europe's most distinguished chamber music ensembles. They have also been awarded the Silver Medal in the "Primer Palau programme" (Palau de la Música de Cataluña, Barcelona, 2005). They have been winners in the "Musiques d'Ensemble 2008" Competition (Paris), "Special Audience Prize" in the XI Dranoff International Two Piano Competition (Miami), and winners and Special Prize for the best Mozart performance in the IV International Piano Duo Competition of Bialystok (Poland, 2008). In April 2011, they were awarded the Audience Prize in the XXI Central European Music Festival (Zilina, Slovakia), where most of the winners of outstanding music competitions took part (Queen Elisabeth Competition, Tchaikovsky Competition, ARD…).

MOZART - POULENC: TWO PIANO CONCERTOS

lbs CLASSICAL

Composer(s): **Mozart, Wolfgang Amadeus; Poulenc, Francis**
Artist(s): **Castilla y León Symphony Orchestra; González, Pablo; Duo del Valle**
Label: **IBS CLASSICAL (IBS)**
Release Type: **PHYSICAL**
Item #: **IBS-212024**
Primary Barcode: **8436597700917**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
8436597700917

8436597700917





ABOUT THIS RELEASE

As Janáček can be considered the most important Czech operatic composer of his time, Febel represents, without doubt, one of the most influential contemporary opera composers in the German-speaking countries. The fil rouge of this CD reveals itself in the mere choice of the pieces: all of them are compositions for piano and ensemble, which try to construct the literal Hyperklavier Febel mentions in his title, a sound conglomerate that extends the semantic possibilities of a solo piano through the employment of different instruments. A further, more interesting parallelism, however, has to do with stylistic coordinates: as Janáček can be considered the most important Czech operatic composer of his time (we will just remember the titles Jenůfa, Káťa Kabanová, and Věc Makropulos), Febel represents, without doubt, one of the most influential contemporary opera composers in the German-speaking countries. With performances at the Bayerische Staatsoper, Oper Bonn, Landestheater Linz (among others), he has confronted himself with the most various themes and figures, such as Euridice, Frida (Kahlo), and Benjamin Button. This interest in opera could be a subterranean reason for their similar rethinking of piano solo with instrumental ensemble: by avoiding the classical, dualistic "question-answer" rhetoric, they are able to carve an all-round figure—in other words, a character—out of the piano.

HYPERKLAVIER

lbs CLASSICAL

Composer(s): **Febel, Reinhard; Janácek, Leoš**
Artist(s): **Zahir Ensemble; Martin, Oscar; Rodríguez, Juan García**
Label: **IBS CLASSICAL (IBS)**
Release Type: **PHYSICAL**
Item #: **IBS-22025**
Primary Barcode: **8436597700948**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
8436597700948

8436597700948





ABOUT THIS RELEASE

This recording presents a selection of arias and instrumental pieces taken from Händel's operas, from the early Agrippina (1709) to the late Imeneo (1740), including also an example from the mythological oratorio Hercules (1745). L'Apothéose: From the classrooms of a conservatory to winning a dozen high-profile international prizes and becoming artists in residence at the biggest classical music institution in Spain. That is the unique story of L'Apothéose. The Spanish baroque ensemble has become the newest reference in historicist interpretation in the European music scene.Lucía Caihuela, mezzosoprano: Born in Madrid, Lucía grew up surrounded by music, singing at home with her mother and grandmother, covering everything from The Sound of Music and El Barberillo de Lavapiés to The Beatles and West Side Story. At 19, she decided to pursue a career in singing, completing her first degree at the Arturo Soria Conservatory in Madrid. She then moved to the Netherlands, where she graduated cum laude in historical singing from the Conservatorium van Amsterdam under the guidance of Xenia Meijer. Lucía frequently collaborates with ensembles such as The Netherlands Bach Society, Collegium 1704, L'Apothéose, Al Ayre Español, El Afecto Ilustrado, and La Guirlande, among others.

ÓPERA VIVA

Ibs CLASSICAL

Composer(s): **Anonymous; Broughton, Thomas; Capece, Carlo Sigismondo; Handel, George Frideric; Haym, Nicola; Lalli, Domenico; Salvi, Antonio**
Artist(s): **Apothéose, L'; Caihuela, Lucía**
Label: **IBS CLASSICAL (IBS)**
Release Type: **PHYSICAL**
Item #: **IBS-222024**
Primary Barcode: **8436597700924**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
8436597700924

8436597700924





ABOUT THIS RELEASE

The young Italian pianist Elia Cecino does not merely confront the pianistic and expressive challenges of these works; he assumes the role of a narrator, shaping, through the poetry of sound, a tale of fullness and nostalgia, of youth and age, of promises and memories dissolving into the ether. The Sonata No. 1, written in the ardor of youth, still resounds with echoes of Beethoven—it opens with a direct citation from the Hammerklavier—revealing a Brahms who raises his voice with impassioned fervor, boldly claiming the great classical legacy with the audacity of one who knows he has something to say. At the heart of the program, the Variations on a Theme by Schumann dwell in a space of reverence and sorrow, where a more mature Brahms converses with his friend and mentor in a gesture of tribute and love, of confidences and affinities, of encounters and brotherhood. Finally, the Pieces, Op. 119, transport us to a realm where the urgency of performance and virtuosity has given way to the most intimate contemplation, a kind of personal, confessional journal, in which every note is almost a whisper, a thought suspended in time. Through these three great works, Elia traces the arc of a life and, in doing so, invites us to share in the experience of an entire existence in each listening—to traverse, in little more than an hour, the distance that separates youth from twilight, certainty from doubt, fullness from farewell.

PIANO WORKS

lbs CLASSICAL

Composer(s): **Johannes Brahms**
Artist(s): **Elia Cecino**
Label: **IBS CLASSICAL (IBS)**
Release Type: **PHYSICAL**
Item #: **IBS-42025**
Primary Barcode: **8436597700962**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
8436597700962

8436597700962





ABOUT THIS RELEASE

The Spanish Suites is inspired by a different palo of flamenco, which the composer transforms in unique ways. Some movements incorporate elements such as bitonality or atonal diatonicism—techniques used to create contrast or convey a particular effect—without becoming the predominant compositional resource. Ginés Martínez Vera is a distinguished educator and an expert in orchestral arrangement. Martínez Vera presents here new compositions that are not only impeccably crafted but also deeply rewarding in performance, rich in analysis, and thoroughly enjoyable to the ear. These are works unafraid to delight—modern in their folkloric inspiration, brimming with rhythmic vitality and orchestral colour, evoking the celebrated Huapango of Moncayo. A student of Copland who, in turn, studied under Nadia Boulanger, Moncayo embodies that powerful Franco-American model, brilliantly adapted to a Hispanic symphonic language—one that merges Albéniz-like lyricism with jazz inflections and flamenco flourishes. It is within this lineage that the music of Martínez Vera finds its voice. His is a bold artistic vision in a world of high art music still dominated by the experimental. But, fortunately, Ginés Martínez Vera writes beautiful music. And beauty is not the privilege of the elite—it is a necessary sustenance for all.

SPANISH SUITES

Composer(s): **Gines Martinez Vera**
Artist(s): **Orquesta de la Region de Murcia**
Luis Gonzalez Marti
Label: **IBS CLASSICAL (IBS)**
Release Type: **PHYSICAL**
Item #: **IBS-52025**
Primary Barcode: **8436597700979**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
8436597700979

8436597700979





ABOUT THIS RELEASE

Jascha Horenstein (1898–1973) was born in Kiev but studied in Vienna. After a move to Berlin, he became Wilhelm Furtwängler's assistant, and during the 1920s, he conducted both the Vienna Symphony Orchestra and the Berlin Philharmonic. At this time, he came into contact with Schoenberg, Stravinsky, and Nielsen. In 1929, Horenstein became the music director of the Düsseldorf Opera, but with the outset of war, he settled in the US. He conducted some of the major orchestras there but returned to Europe in 1947, where he was much in demand, including a close association with the LSO. He is best remembered for his outstanding Mahler and Bruckner performances but, being Russian, he conducted Shostakovich, whom he knew, and because of his early links with Nielsen, both composers were featured throughout his life.

SYMPHONY NO. 1

Composer(s): **Carl Nielsen Dmitri Shostakov**
Artist(s): **Jascha Horenstein**
Label: **ICA CLASSICS (CD) (ICA)**
Release Type: **PHYSICAL**
Item #: **ICAC5184**
Primary Barcode: **5060244551848**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5060244551848

5060244551848





ABOUT THIS RELEASE

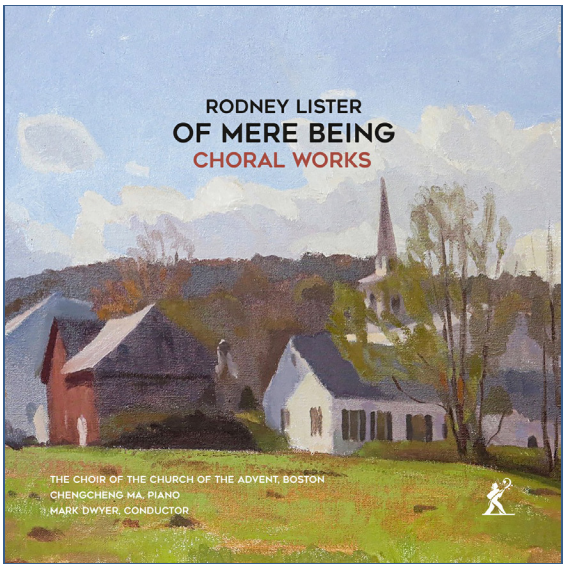
At the heart of this project lies "I Loves You, Porgy," a timeless composition from George Gershwin's 1935 folk opera Porgy and Bess. The melody, built on just five simple notes, is unforgettable—a testament to Gershwin's genius. Inspired by its charm, we decided to center our album around this piece. While "I Loves You, Porgy" has been a staple for countless jazz musicians, our approach was not merely to improvise on it. Instead, we aimed to create "variants"—transformative interpretations that grew from this iconic piece. It's a unique exploration inspired by George Gershwin.

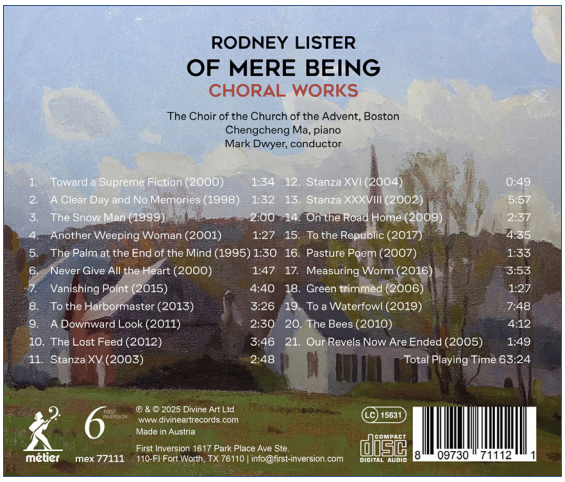
PORGY

Composer(s): **George Gershwin Atzko Kohashi**
Artist(s): **Tony Overwater Atzko Kohashi Michael Moore Sebastiaan Kaptein**
Label: **JAZZ IN MOTION - CHALLENGE (JIM)**
Release Type: **PHYSICAL**
Item #: **JIM74728**
Primary Barcode: **608917472820**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917472820

608917472820





ABOUT THIS RELEASE

A Journey Through Text, Harmony, and Expression
Rodney Lister's choral compositions represent a remarkable synthesis of literary sensitivity, harmonic sophistication, and an abiding commitment to vocal expressivity. This recording offers a collection of Lister's works composed over several decades for the chorus of Greenwood Music Camp, a summer program with which he has been deeply involved as a composer, pianist, and mentor. Lister's deep engagement with text is evident throughout this collection. Drawing upon poets such as Wallace Stevens, Gertrude Stein, and others, his settings bring out the rhythm, colour, and nuance of the language in ways that feel both natural and revelatory. Early works embrace clarity and directness, allowing the shape and syntax of the poetry to guide musical decisions, while later pieces exhibit a denser harmonic language that reflects his affinity for figures like Virgil Thomson and even the chromatic daring of composers such as Gesualdo. A defining characteristic of Lister's music is his ability to balance tradition and innovation. He employs familiar harmonic structures yet subtly subverts expectations, allowing triadic formations to shift and realign in ways that create an ever-changing sense of musical space. The result is music that feels both grounded and pleasingly unpredictable, continually engaging the listener in an unfolding dialogue between stability and transformation.

OF MERE BEING

métier

Composer(s): **Rodney Lister**
Artist(s): **The Choir of the Church of the Advent, Boston Chengcheng Ma**
Label: **METIER (MTR)**
Release Type: **PHYSICAL**
Item #: **MEX77111**
Primary Barcode: **809730711121**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
809730711121

809730711121





ABOUT THIS RELEASE

Naji Hakim: A New Voice for the Cello Gwendeline Lumaret explores the fusion of Eastern and Western traditions in Hakim's striking solo and chamber works. This album presents a striking collection of solo and chamber works for cello by Naji Hakim, performed by Gwendeline Lumaret with clarity, virtuosity, and deep expressive insight. Known for his distinctive synthesis of Western classical traditions and Middle Eastern influences, Hakim's writing is both intricate and immediate, drawing on sources as diverse as Gregorian chant, Levantine folk music, and the harmonic innovations of French modernism. . With world premiere recordings of these works, this album is a significant contribution to the contemporary cello repertoire. Gwendeline Lumaret, a performer of remarkable versatility, brings out the rhythmic and expressive richness of Hakim's writing, illuminating the music's interplay of Eastern and Western traditions with precision and artistry.

GWENDELINE LUMARET

métier

Composer(s): **Naji Hakim**
Artist(s): **Gwendeline Lumaret Naji Hakim**
Label: **METIER (MTR)**
Release Type: **PHYSICAL**
Item #: **MEX77130**
Primary Barcode: **809730713026**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
809730713026

809730713026




Playing Time: 74:03

Florence Beatrice
PRICE
(1887–1953)

Violin Concerto No. 1 in D major (1939) 31:11
1 I. Tempo moderato 18:17
2 II. Andante 7:22
3 III. Allegro 5:32

4 Violin Concerto No. 2 in D major (1952) 16:07
Tempo moderato (♩ = 132) – Più mosso – Andante cantabile – Allegretto – Andante cantabile – Tempo I (♩ = 132) – Vigoroso – Tempo moderato (♩ = 60) – Andante cantabile – Allegretto – Allegro – Andante con espressione – Allegro

Piano Concerto in One Movement in D minor (1933–34) (ed. Nick Greer and Clovis Lark) 16:49
5 Andantino (♩ = 92) – 7:44
6 Adagio cantabile (♩ = 76) (bar 220) – 5:33
7 Andantino (bar 319) – Allegretto 3:32

Dances in the Canebrakes (arr. William Grant Still for orchestra) 9:13
8 No. 1. Nimble feet 2:40
9 No. 2. Tropical Noon 3:27
10 No. 3. Silk Hat and Walking Cane 3:06

Fanny Clamagirand, Violin 1–4
Han Chen, Piano 5–7
Malmö Opera Orchestra • John Jeter

DDD
Recorded: 19–22 March 2024 at Malmö Opera House, Sweden
Producer, engineer and editor: Sean Lewis
Booklet notes: Douglas W. Shadle
Publishers: G. Schirmer, Inc., New York 1–7, William Grant Still Music 8–10
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AMERICAN CLASSICS

Florence Price reached her musical maturity in Chicago during the 1930s – the decade in which she made a famous debut with the city's orchestra and produced two substantial concertos. The *Piano Concerto in One Movement* contains some of her most beautiful music set alongside moments of Romantic bravura. *Violin Concerto No. 1* seems never to have been performed during her lifetime but is the most expansive of her concertos and is richly orchestrated. The later *Violin Concerto No. 2* is a much more compact work, cast in one expressive movement. *Dances in the Canebrakes*, originally for piano, evokes 19th-century African American life, heard here in William Grant Still's orchestration.

Cover photo: Special Collections, University of Arkansas Libraries, Fayetteville • Restoration and colorization by MemoryCherish (www.memorycherish.com)

www.naxos.com

6 36943 99522 8

ABOUT THIS RELEASE

Florence Price reached her musical maturity in Chicago during the 1930s – the decade in which she made a famous debut with the city's orchestra and produced two substantial concertos. The Piano Concerto in One Movement contains some of her most beautiful music set alongside moments of Romantic bravura. Violin Concerto No. 1 seems never to have been performed during her lifetime but is the most expansive of her concertos and is richly orchestrated. The later Violin Concerto No. 2 is a much more compact work, cast in one expressive movement. Dances in the Canebrakes, originally for piano, evokes 19th-century African American life, heard here in William Grant Still's orchestration.

PRICE: VIOLIN & PIANO CONCERTOS & DANCES IN THE CANEBRAKES

Composer(s): **Price, Florence Beatrice; Still, William Grant**
Artist(s): **Clamagirand, Fanny; Chen, Han; Malmö Opera Orchestra; Jeter, John**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8559952**
Primary Barcode: **636943995228**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
636943995228

636943995228





ABOUT THIS RELEASE

Goffredo Petrassi was 28 when his Partita (recorded on Naxos 8.572411) propelled him to European fame. He fused neo-Classicism with more contemporary traits reinforced by his mastery of polyphony, qualities that can be found in his eight Concertos for Orchestra (Nos. 1–3 are available on 8.573702). Concertos Nos. 4–6 were written in the mid-1950s and are striking examples of emotional turbulence and structural compression, fastidiously scored and imaginative in their formal conception. The soloistic writing of Invenzione concertata (Concerto No. 6) adds another layer of sonic complexity to these gripping concertos.

PETRASSI: CONCERTOS FOR ORCHESTRA NOS. 4-6

Composer(s): **Petrassi, Goffredo**
Artist(s): **La Vecchia, Francesco; Orchestra Sinfonica di Roma**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8573703**
Primary Barcode: **747313370375**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
747313370375

747313370375





ABOUT THIS RELEASE

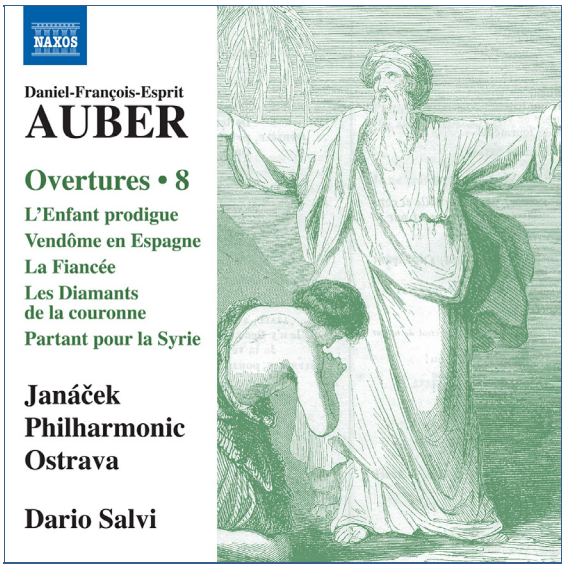
Volume 66 in the Liszt Complete Piano Music series focuses on transcriptions from operas by Mozart and Donizetti. The Réminiscences on Mozart's Don Giovanni, with its technical demands and innovations, stands at the pinnacle of Liszt's transcription procedure.

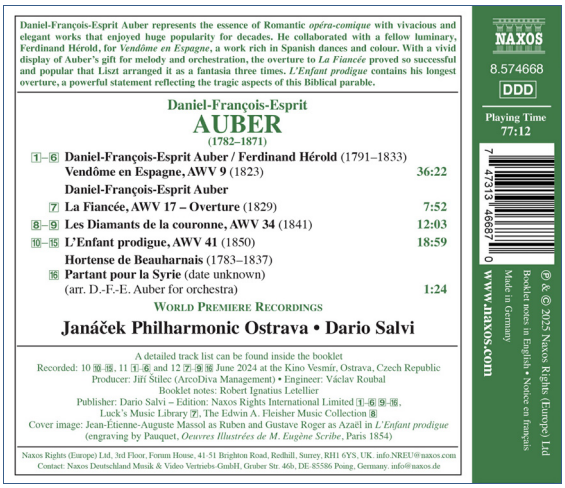
LISZT: MOZART & DONIZETTI OPERA TRANSCRIPTIONS

Composer(s): **Buonamici, Giuseppe; Busoni, Ferruccio; Liszt, Franz**
Artist(s): **Scherbakov, Konstantin**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574667**
Primary Barcode: **747313466771**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
747313466771

747313466771





ABOUT THIS RELEASE

Daniel-François-Esprit Auber represents the essence of Romantic opéra-comique with vivacious and elegant works that enjoyed huge popularity for decades. He collaborated with a fellow luminary, Ferdinand Hérold, for Vendôme en Espagne, a work rich in Spanish dances and colour. With a vivid display of Auber's gift for melody and orchestration, the overture to La Fiancée proved so successful and popular that Liszt arranged it as a fantasia three times. L'Enfant prodigue contains his longest overture, a powerful statement reflecting the tragic aspects of this biblical parable.

AUBER: OVERTURES, VOL. 8

Composer(s): **Auber, Daniel-François-Esprit; Beauharnais, Hortense de; Hérold, Ferdinand**
Artist(s): **Janácek Philharmonic Orchestra; Salvi, Dario**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574668**
Primary Barcode: **747313466870**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
747313466870

747313466870





ABOUT THIS RELEASE

A bold and boundless journey through classical and pop music—full of surprises, emotion, and imagination. With Piano Cosmos, QUEENZ OF PIANO launch a dazzling new sound universe that redefines what piano music can be. Timeless works by Bach, Beethoven, and Debussy meet the energy of Daft Punk, Hans Zimmer, Coldplay, and Lady Gaga—in virtuosic and refreshingly modern arrangements. The duo effortlessly blends classical music's elegance with pop's pulse, creating something entirely new: music that bridges centuries, genres, and audiences. Each track opens up a new soundscape—from the cinematic depth of Interstellar X Moonlight Sonata to the electrifying fusion of Aerodynamic Bach, to the shimmering textures of Clair de Lune Variations. Atmospheric synths, minimalist beats, and breathtaking piano technique come together in a genre-defying album that invites listeners to experience piano music in an entirely new way. With over 50 concerts planned across Germany in 2025, QUEENZ OF PIANO are bringing their Piano Cosmos live to the stage—bold, captivating, and full of heart.

PIANO COSMOS

NEUE MEISTER

Composer(s): **Various**
Artist(s): **Queenz of Piano**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0303715EK**
Primary Barcode: **885470037158**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
885470037158

885470037158





ABOUT THIS RELEASE

Music as a timeless connection—this is the essence of Ground. Tamar Halperin's latest album bridges centuries, blending Baroque masterpieces with contemporary compositions, harpsichord with synthesizers, and tradition with reinvention. Featuring works by Bach, Buxtehude, Francesco Tristano, Michael Wollny, Idan Raichel, and more, Ground explores the invisible thread that links musical eras and styles. Through bold reinterpretations and fresh compositions, Halperin transforms historical influences into a deeply personal yet universally resonant listening experience. A celebration of music, friendship, and cultural continuity—Ground is where past and present converge in harmony.

GROUND (TOCCATAS & AMBIENTS)

NEUE MEISTER

Composer(s): **Craig Armstrong Johann Sebast**
Artist(s): **Tamar Halperin**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0303805NM**
Primary Barcode: **885470038056**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
885470038056

885470038056





ABOUT THIS RELEASE

"Que sais-je?" is a one-hour composition that explores the life and philosophy of composer Amos Elkana's father, Yehuda Elkana, through music, archival recordings, and visual media. Performed by the Meitar Ensemble, the piece integrates live instrumental performance with multichannel audio and video projections, surrounding the audience with a tapestry of sound and memory.

QUE SAIS-JE?

Composer(s): **Amos Elkana**
Artist(s): **Meitar Ensemble**
Label: **NEW FOCUS RECORDINGS (NFR)**
Release Type: **PHYSICAL**
Item #: **FCR453**
Primary Barcode: **613527459772**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
613527459772

613527459772





ABOUT THIS RELEASE

Soprano Karine Babajanyan presents Sentimenti, her second album with OehmsClassics. She has put together a selection of works by Italian composers and poets from the 16th to 20th centuries. In addition to Respighi, Tosti, and Cesti, the only exception is Liszt, who drew lasting artistic inspiration from the Italian arts during his pilgrimage to Italy. This is how the Tre Sonetti di Petrarca were created between 1842 and 1846. She sang the leading role in Mascagni's opera Iris. She is accompanied by Alessandro Amoretti.

SENTIMENTI

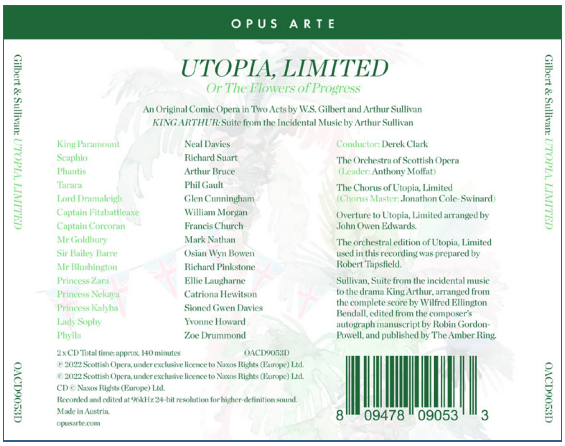
OEHMS CLASSICS

Composer(s): **Anonymous; Birga, Arturo; Cesti, Antonio; Cicognini, Giacinto Andrea; D'Annunzio, Gabriele; D'Annuzio, Gabriele; Liszt, Franz; Petrarch; Respighi, Ottorino; Tosti, Paolo**
Artist(s): **Babajanyan, Karine; Amoretti, Alessandro**
Label: **OEHMS CLASSICS (OEH)**
Release Type: **PHYSICAL**
Item #: **OC 1739**
Primary Barcode: **4260330917393**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
4260330917393

4260330917393





ABOUT THIS RELEASE

Utopia, Limited Or The Flowers of Progress An Original Comic Opera in Two Acts by W. S. Gilbert and Sir Arthur Sullivan King Arthur Suite from the Incidental Music by Sir Arthur Sullivan Gilbert & Sullivan's penultimate opera, Utopia, Limited, was written immediately after The Gondoliers. Here, with an updated libretto by director Stuart Maunder and a revised musical version by Scottish Opera's Head of Music, Derek Clark, it is given its Scottish Opera premiere and the airing it so deserves. Satirising the conceits of the mighty British Empire—its politics, monarchy, and press—Utopia, Limited is as incisive now as ever it was. Full of sparkling wit, Utopia, Limited is packed with show-stopping patter, brilliant choruses, and music that is, at times, of almost Verdian beauty. A semi-staged concert, performed by the cast of The Gondoliers.

UTOPIA LIMITED

OPUS ARTE

Composer(s): **William Schwenck Gilbert Sir**
Artist(s): **Zara Lady Sophy Captain Fitzbattleaxe Scaphio Mr Goldbury King Paramount Nekaya Kalyba Phantis Lord Dramaleigh**
Label: **OPUS ARTE (BBC CONS)**
Release Type: **PHYSICAL**
Item #: **OA CD9053D**
Primary Barcode: **809478090533**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$31.99**

$31.99 CD
809478090533

809478090533





ABOUT THIS RELEASE

This new recording from Elizabeth Jordan and the Northern Chamber Orchestra showcases the clarinet's remarkable versatility, featuring music from the 18th, 20th, and 21st centuries. From Johann Melchior Molter's concertos—written for the D clarinet—to Jean Françaix's playful Concerto and Stephen Barlow's evocative Nocturne, the album highlights the instrument's diverse character and expressive range. Françaix's 1967–68 clarinet Concerto, initially considered nearly unplayable, is a dazzling display of virtuosity. Described by the composer as an "aerobatics display for the ear," it features bright, tonal movements with intricate cadenzas and playful flourishes. Stephen Barlow's Nocturne for Clarinet, Strings, and Marimba (2008) was inspired by a commission from clarinettist Emma Johnson. Not following the traditional concerto form, Barlow was drawn to something more abstract, capturing the clarinet's varied colors and virtuosic capabilities. Molter's concertos reflect a pivotal moment in the clarinet's history, embracing its trumpet-like qualities and blending Baroque elegance with early Classical charm.

KALEIDOSCOPE

ORCHID CLASSICS

Composer(s): **Stephen Barlow Jean Francaix**
Artist(s): **Elizabeth Jordan Northern Chamber Orchestra Tim Williams**
Label: **ORCHID CLASSICS (OM)**
Release Type: **PHYSICAL**
Item #: **ORC100376**
Primary Barcode: **5060189563760**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5060189563760

5060189563760





ABOUT THIS RELEASE

Cellist Juliette Herlin's debut album Dialogue: Debussy & Schumann presents a powerful exploration of two composers whose artistic kinship has often been overlooked. Herlin, alongside pianist Kevin Ahfat, brings works by Robert Schumann and Claude Debussy together in a fresh light, featuring both original compositions and transcriptions for cello and piano. The album delves into the introspective, lyrical, and fantastical elements that define the musical worlds of both composers, from Schumann's expressive Fantasiestücke and Adagio and Allegro to Debussy's evocative Cello Sonata. The recording illuminates the shared sensibilities of these two masters, whose works have shaped Herlin's own musical identity. The project is not only a personal reflection for Herlin but also an invitation for listeners to explore the subtle connections between Schumann and Debussy, whose works, though separated by time and geography, share a profound musical intimacy. Drawing on both composers' affinity for the art song and the expressive possibilities of the cello, Dialogue offers a unique perspective on these enduring masterpieces.

DIALOGUE

ORCHID CLASSICS

Composer(s): **Claude Debussy Robert Schuman**
Artist(s): **Juliette Herlin Kevin Ahfat**
Label: **ORCHID CLASSICS (OM)**
Release Type: **PHYSICAL**
Item #: **ORC100382**
Primary Barcode: **5060189563821**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5060189563821

5060189563821





ABOUT THIS RELEASE

Having completed the entire trilogy of Handel's Concerti grossi, the Akademie für Alte Musik Berlin presents a recording of the first six Concerti grossi, Op. 6, by the composer, ensemble leader, and violin virtuoso Arcangelo Corelli, who received almost cult-like reverence during his lifetime. The composer had been experimenting with this one of the most distinctive forms of instrumental music of the Baroque era since the late 1670s, but it was only towards the end of his life that he sought to publish these compositions and selected only twelve exemplary pieces from what was probably a much larger collection. He laid the foundations of this instrumental form for future composers such as the aforementioned Georg Frederic Handel, who paid tribute to the Italian Baroque master with his two opuses. The Akademie für Alte Musik Berlin and its two concertmasters, Mayumi Hirasaki and Georg Kallweit, who demonstrate their extraordinary virtuosity, only prove why they are regarded as one of the most influential period-instrument ensembles of today.

CONCERTI GROSSI, OP. 6, 1-6 PENTATONE

Composer(s): **Arcangelo Corelli**
Artist(s): **Akademie fur Alte Musik Berlin Mayumi Hirasaki Georg Kallweit**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187234**
Primary Barcode: **8717306262347**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
8717306262347

8717306262347





ABOUT THIS RELEASE

On Future Horizons, François Leleux, one of the most distinguished oboists of our time, presents a collection of works for oboe by renowned living composers Nicolas Bacri, Michael Jarrell, and Thierry Escaich, expanding the instrument's repertoire to new artistic possibilities. The album's title, Future Horizons, explores new musical frontiers, reflecting Leleux's commitment to pushing the boundaries of classical music through contemporary works. In Bacri's Notturno, Leleux takes on the role of both soloist and conductor, leading the Frankfurt Radio Symphony. In Jarrell's Aquateinte and Escaich's Double Concerto for Oboe, Violin & Orchestra, in which we can also hear Lisa Batiashvili, recognised for her incredible virtuosity, the orchestra joins him under the baton of Andrés Orozco-Estrada. Each work on this album is a world premiere recording, with all the pieces written especially for these artists. Andrés Orozco-Estrada, together with the Frankfurt Radio Symphony, has a wide discography on PENTATONE, while François Leleux and Lisa Batiashvili make their label debut.

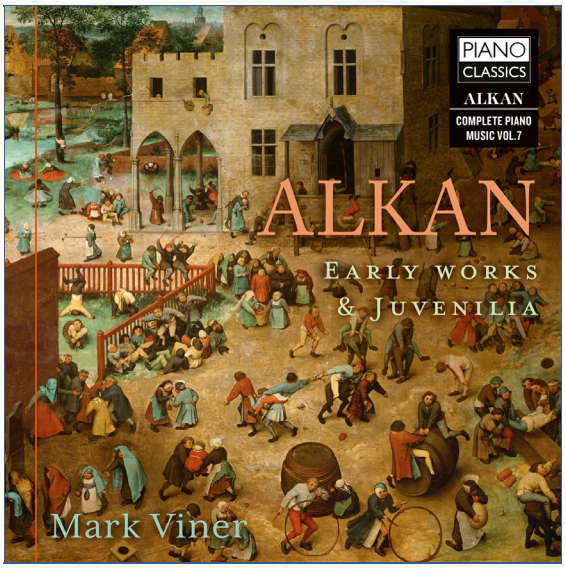
FUTURE HORIZONS

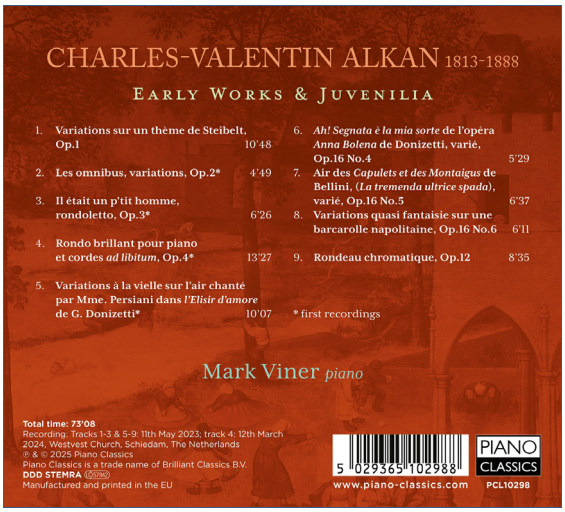
PENTATONE

Composer(s): **Nicolas Bacri Thierry Escaich**
Artist(s): **Francois Leleux Lisa Batiashvili Frankfurt Radio Symphony**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187422**
Primary Barcode: **8717306264228**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
8717306264228

8717306264228





ABOUT THIS RELEASE

In 1828, the firm of Richault issued the Op.1 of a 14-year-old prodigy, Charles-Valentin Morhange, who had already begun to advertise himself as Alkan. After winning several first prizes at the Paris Conservatoire, 'Alkan' had started making a stir in aristocratic salons as a pianist of prodigious powers. On one of those salon evenings, he encountered Liszt, two years his senior, leading to a wary friendship, a lifelong rivalry and guarded mutual respect.

Some flavour of Alkan's extraordinary touch at the piano may be gleaned from the runs and figurations decorating that Opus 1 as if with silver streamers: a set of variations on a theme from a concerto by Daniel Steibelt. While Steibelt himself has long been consigned to the pages of musical encyclopedias, Alkan lives on as one of the most original composer-performers whose time has belatedly come in the last few decades, and especially in the hands of Mark Viner.

During its course, this cycle of Alkan's complete solo piano music has attracted extravagant praise from critics everywhere, encapsulated by Jeremy Nicholas in Gramophone: 'he can claim a place at the top table as one of the pre-eminent Alkan players de nos jours.'

EARLY WORKS & JUVENILIA

PIANO CLASSICS

Composer(s): **Charles-Valentin Alkan**
Artist(s): **Mark Viner**
Label: **Piano Classics (PNC)**
Release Type: **PHYSICAL**
Item #: **PCL10298**
Primary Barcode: **5029365102988**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
5029365102988

5029365102988





ABOUT THIS RELEASE

New and absorbing contributions to a pianistic lineage from Chopin to Ligeti.
Gianluca Cascioli wrote these 12 piano Etudes, in two volumes of six, between November 2020 and July 2023, before taking them into the studio in September 2023. Followers of the pianist's recorded output, on both DG and Piano Classics, will anticipate the fastidious articulation, sculpted rhythm and highly coloured tone of his Beethoven, his Berg and Boulez on disc.
Albums of his music for cello and for solo piano have also given notice of Cascioli's individual voice as a composer. Here is a composer-pianist who has Debussy, Busoni and Liszt under his fingers, and a full command of both diatonic and chromatic harmony. The pieces speak of our own time, inevitably inflected by all that has preceded them.
Each of the 12 studies recorded here has a dedicatee and is in some way inspired by an aspect of their personality. The music of Frank Zappa inspired No.2, and No.4 is a retrograde canon built on a cantus firmus derived from John Lennon's song War is Over.
Thus, while the technique underlying their construction is formidably complex (and fully outlined in the booklet essay) the expression is quite direct. As Cascioli remarks, 'The idea of technique being concealed is essential to me. I do not admire technique when it is showcased, but only when it conveys a message.'

12 ETUDES

PIANO CLASSICS

Composer(s): **Gianluca Cascioli**
Artist(s): **Gianluca Cascioli**
Label: **Piano Classics (PNC)**
Release Type: **PHYSICAL**
Item #: **PCL10332**
Primary Barcode: **5029365103329**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
5029365103329

5029365103329





ABOUT THIS RELEASE

Emmalisa Hallander, vocals Filip Ekestubbe, piano Niklas Fernqvist, bass Henrik Jäderberg, drums Daniel Migdal, violin 1 Jonna Simonsson, violin 2 Riikka Repo, viola Amalie Stalheim, cello Special guests Peter Asplund, trumpet & Per Texas Johansson, saxophone

OUT OF REACH

PROPHONE

Composer(s): **Emmalisa Hallander**
Artist(s): **Emmalisa Hallander**
Label: **PROPHONE (PPH)**
Release Type: **PHYSICAL**
Item #: **PLP371**
Primary Barcode: **822359004511**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
822359004511

822359004511





ABOUT THIS RELEASE

The award-winning ensemble Höör Barock is releasing a full album featuring the music of Antonio Vivaldi. The pride of Skåne, Höör Barock, is the small baroque orchestra that has made a name for itself with its passionate interpretations of baroque music. The group has been praised for its virtuosity, sensitivity, stylistic brilliance, and joyful, playful approach to performance. Höör Barock has four critically acclaimed recordings behind them and won a Swedish Grammy in 2020 together with Dan Laurin. In the new production Vivaldi in the North, Höör Barock's temperament and musicianship flourish in Antonio Vivaldi's beautiful and vibrant music. The album includes solo concertos and ensemble works with varying moods and characters. Featured soloists are recorder player Emelie Roos, baroque violinist Hannah Tibell, and lutenist Dohyo Sol. Some of the works on the album deserve special mention: the flute concerto Il Gran Mogol was discovered only fifteen years ago and is here recorded for the first time with a recorder instead of a transverse flute. The violin concerto in G major and the string symphony in B minor have a special Swedish (Scanian) connection, as the only surviving manuscripts are preserved at Lund University Library.

VIVALDI IN THE NORTH

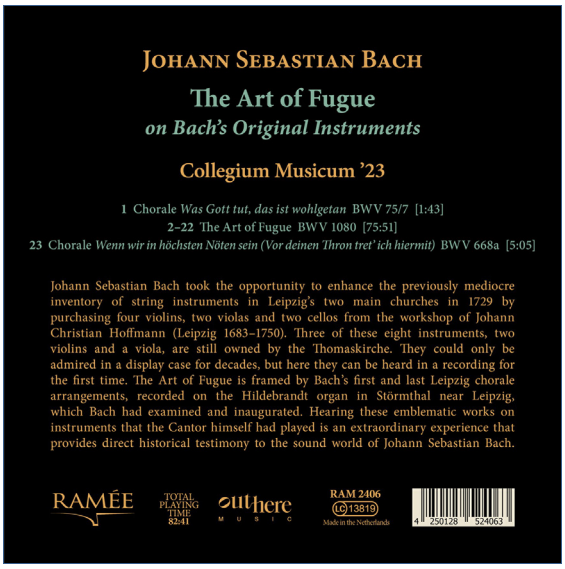
PROPRIUS FÖRLAG

Composer(s): **Antonio Lucio Vivaldi**
Artist(s): **Hoor Barock**
Label: **PROPRIUS (PRO)**
Release Type: **PHYSICAL**
Item #: **PRCD2102**
Primary Barcode: **822359004535**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
822359004535

822359004535





ABOUT THIS RELEASE

Johann Sebastian Bach took the opportunity to enhance the previously mediocre inventory of string instruments in Leipzig's two main churches in 1729 by purchasing four violins, two violas, and two cellos from the workshop of Johann Christian Hoffmann (Leipzig 1683–1750). Three of these eight instruments, two violins and a viola, are still owned by the Thomaskirche. They could only be admired in a display case for decades, but here they can be heard in a recording for the first time. The Art of Fugue is framed by Bach's first and last Leipzig chorale arrangements, recorded on the Hildebrandt organ in Störmthal near Leipzig, which Bach had examined and inaugurated. Hearing these emblematic works on instruments that the Cantor himself had played is an extraordinary experience that provides direct historical testimony to the sound world of Johann Sebastian Bach.

THE ART OF FUGUE

Composer(s): **Johann Sebastian Bach**
Artist(s): **Collegium Musicum '23**
Label: **RAMEE (RAM)**
Release Type: **PHYSICAL**
Item #: **RAM2406**
Primary Barcode: **4250128524063**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4250128524063

4250128524063





ABOUT THIS RELEASE

Reference Recordings proudly presents our 6th release with the outstanding, multi-Blues Music Award winner Doug MacLeod. Internationally acclaimed for his original songwriting, warm, soulful vocals, guitar wizardry and witty storytelling, Doug teamed with producer Andreas Werner and engineer Joe Funderburk in Nashville's Creative Workshop studio for "Between Somewhere and Goodbye". Supported by Nashville notables, drummer Lynn Williams, Mark T. Jordan on piano, Wurlitzer electric piano and B3 organ, and bassist Paul Ossola plus the vocal harmonies of The Shoals Sisters: Cindy Richardson Walker, Marie Tomlinson Lewey and Carla Russell, Doug offers up a collection of eleven of his compositions presented in both solo and ensemble settings.

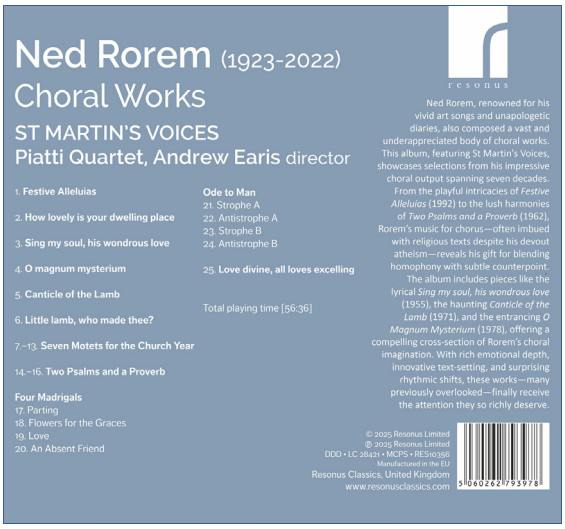
BETWEEN SOMEWHERE & GOODBYE

Composer(s): **Bruce Bromberg Danny Jesser**
Artist(s): **Doug MacLeod**
Label: **REFERENCE RECORDINGS (REF)**
Release Type: **PHYSICAL**
Item #: **FR-760**
Primary Barcode: **030911176020**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
030911176020

030911176020





ABOUT THIS RELEASE

Ned Rorem, renowned for his vivid art songs and unapologetic diaries, also composed a vast and underappreciated body of choral works. This album, featuring St Martin's Voices, showcases selections from his impressive choral output spanning seven decades. From the playful intricacies of Festive Alleluias (1992) to the lush harmonies of Two Psalms and a Proverb (1962), Rorem's music for chorus—often imbued with religious texts despite his devout atheism—reveals his gift for blending homophony with subtle counterpoint. The album includes pieces like the lyrical Sing my soul, his wondrous love (1955), the haunting Canticle of the Lamb (1971), and the entrancing O Magnum Mysterium (1978), offering a compelling cross-section of Rorem's choral imagination. With rich emotional depth, innovative text-setting, and surprising rhythmic shifts, these works—many previously overlooked—finally receive the attention they so richly deserve.

ROREM: CHORAL WORKS

resonus

Composer(s): **Anonymous; Barnes, Philip; Bible; Blake, William; Rorem, Ned; Sappho ; Shorter, Tom; Sophocles; Wesley, Charles**
Artist(s): **Walford, Daisy; Hughes, Toby; St. Martin's Voices; Earis, Andrew; Piatti Quartet**
Label: **RESONUS CLASSICS (RES)**
Release Type: **PHYSICAL**
Item #: **RES10356**
Primary Barcode: **5060262793978**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5060262793978

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ABOUT THIS RELEASE

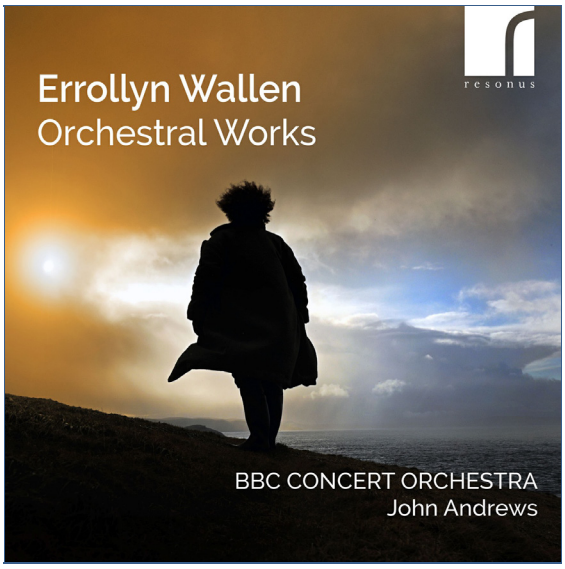
This penultimate collection in Steven Devine's critically acclaimed six-volume survey of the complete harpsichord works of Bach's favourite student, Johann Ludwig Krebs, features five of the six 'Galanterie-Suiten' [Galant Suites] that form the fourth part of Krebs' Clavierübung. The complete set of six suites was published in 1746 and, although set in the classic framework of the Baroque Suite, actually feature the most up-to-date stylistic features, including dramatic unison writing, charming 'cantabile' melodies, and a wide range of stylish dance forms. Krebs' use of titles pays direct homage to his beloved teacher, but his harmonic and textural language offers us a fascinating insight into the changing fashions of musical taste and composers' attempts to keep up with them.

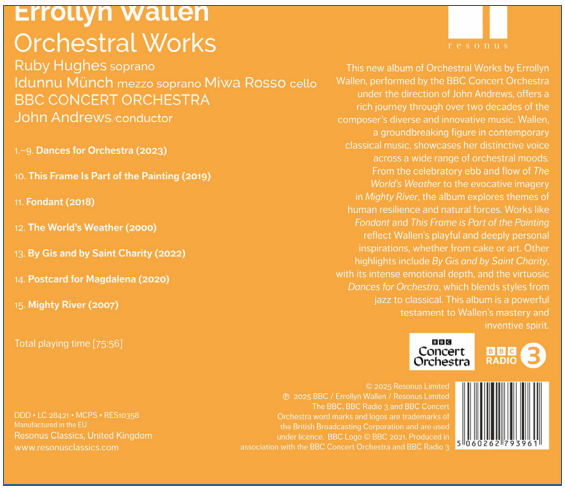
V5: KEYBOARD WORKS

Composer(s): **Johann Ludwig Krebs**
Artist(s): **Steven Devine**
Label: **RESONUS CLASSICS (RES)**
Release Type: **PHYSICAL**
Item #: **RES10357**
Primary Barcode: **5060262793992**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5060262793992

5060262793992





ABOUT THIS RELEASE

This new album of Orchestral Works by Errollyn Wallen, performed by the BBC Concert Orchestra under the direction of John Andrews, offers a rich journey through over two decades of the composer's diverse and innovative music. Wallen, a groundbreaking figure in contemporary classical music, showcases her distinctive voice across a wide range of orchestral moods. From the celebratory ebb and flow of The World's Weather to the evocative imagery in Mighty River, the album explores themes of human resilience and natural forces. Works like Fondant and This Frame is Part of the Painting reflect Wallen's playful and deeply personal inspirations, whether from cake or art. Other highlights include By Gis and by Saint Charity, with its intense emotional depth, and the virtuosic Dances for Orchestra, which blends styles from jazz to classical. This album is a powerful testament to Wallen's mastery and inventive spirit.

ORCHESTRAL WORKS

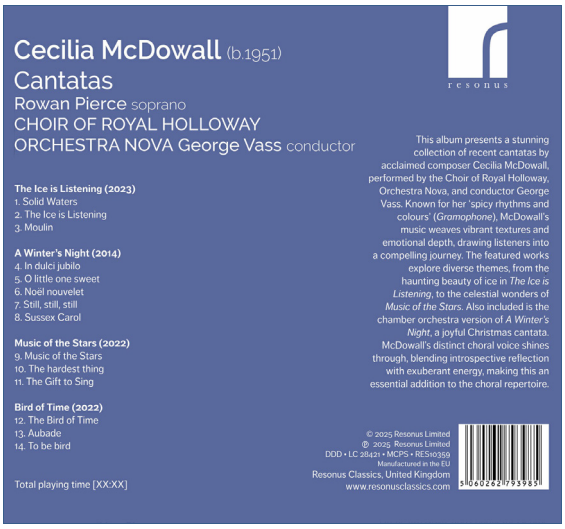
resonus

Composer(s): **Errollyn Wallen**
Artist(s): **Idunnu Munch Ruby Hughes Miwa Rosso BBC Concert Orchestra**
Label: **RESONUS CLASSICS (RES)**
Release Type: **PHYSICAL**
Item #: **RES10358**
Primary Barcode: **5060262793961**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5060262793961

5060262793961





ABOUT THIS RELEASE

This album presents a stunning collection of recent cantatas by acclaimed composer Cecilia McDowall, performed by the Choir of Royal Holloway, Orchestra Nova, and conductor George Vass. Known for her "spicy rhythms and colours" (Gramophone), McDowall's music weaves vibrant textures and emotional depth, drawing listeners into a compelling journey. The featured works explore diverse themes, from the haunting beauty of ice in The Ice is Listening to the celestial wonders of Music of the Stars. Also included is the chamber orchestra version of A Winter's Night, a joyful Christmas cantata. McDowall's distinct choral voice shines through, blending introspective reflection with exuberant energy, making this an essential addition to the choral repertoire.

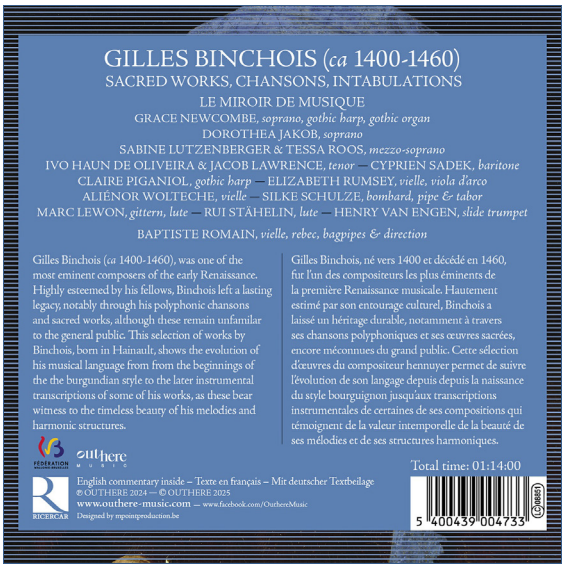
CANTATAS

Composer(s): **Cecilia McDowall**
Artist(s): **Rowan Pierce Choir of Royal Holloway Orchestra Nova**
Label: **RESONUS CLASSICS (RES)**
Release Type: **PHYSICAL**
Item #: **RES10359**
Primary Barcode: **5060262793985**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5060262793985

5060262793985





ABOUT THIS RELEASE

Gilles Binchois (ca. 1400–1460) was one of the most eminent composers of the early Renaissance. Highly esteemed by his fellows, Binchois left a lasting legacy, notably through his polyphonic chansons and sacred works, although these remain unfamiliar to the general public. This selection of works by Binchois, born in Hainault, shows the evolution of his musical language from the beginnings of the Burgundian style to the later instrumental transcriptions of some of his works, as these bear witness to the timeless beauty of his melodies and harmonic structures.

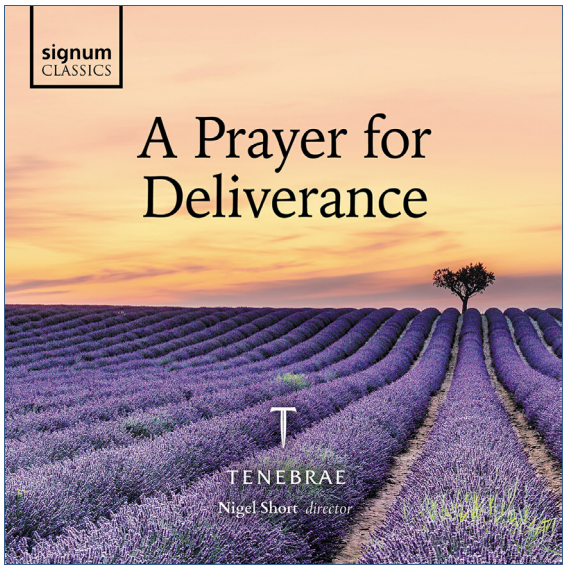
LOYAL SOUVENIR

RICERCAR

Composer(s): **Gilles Binchois**
Artist(s): **Le Miroir de Musique Baptiste Romain**
Label: **RICERCAR (RIC)**
Release Type: **PHYSICAL**
Item #: **RIC473**
Primary Barcode: **5400439004733**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5400439004733

5400439004733





ABOUT THIS RELEASE

Mixing iconic choral works with music by some of today's most exciting composers, this varied programme is centred around themes of rest. Joel Thompson's virtuosic new work is a particular highlight: written in 15 parts, A Prayer for Deliverance perfectly showcases Tenebrae's core values of passion and precision. The second half features Herbert Howells' Requiem – surely one of the most moving works in the English choral repertoire. Associated with the untimely death of Howells' young son Michael, the work remained unknown until it was finally published just three years before Howells' own death in 1983.

A PRAYER FOR DELIVERANCE

signum CLASSICS

Composer(s): **Richard Rodney Bennett Willia**
Artist(s): **Tom Robson Emma Walshe Jeremy Budd Victoria Meteyard Joseph Edwards Rosanna Wicks Jack Granby Hannah Cooke Anna**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD880**
Primary Barcode: **635212088029**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
635212088029

635212088029





ABOUT THIS RELEASE

The next album in their mixtape series, Light and Shadow, is the new album from Orchestra of the Swan and artistic director David Le Page. Featuring new arrangements of works by Peter Gabriel, Thomas Newman, and Radiohead, this latest installment promises to take you on a compelling, imaginative journey – bridging musical genres such as jazz and electronics in their signature 'Swan' style. Praise for Earthcycle SIGCD789: "Superb recorded sound repays listening on headphones with some ravishing details. The curious-minded won't be disappointed." – Gramophone

LIGHT AND SHADOW

signum CLASSICS

Composer(s): **Traditional Radiohead Angelo**
Artist(s): **David Le Page SuRie Orchestra of the Swan**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD915**
Primary Barcode: **635212091524**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
635212091524

635212091524





ABOUT THIS RELEASE

Hik is an old Icelandic word for hesitation. Hesitation is the moment of pause or delay before saying or doing something. It is a glimpse in time filled with uncertainty, even doubt. “A feeling of uncertainty, doubt, or indecisiveness facing a difficult decision or situation. A state of being reluctant or hesitant to act, speak, or make a choice.” This album is, in many ways, an ode to hesitation. It is composed by improvisation, and as a conversation between the violin and the organ, reacting and coexisting in sound and metrum. The feeling of hesitation is that glorious moment before playing on, lingering on an overtone or diving into the next phrase. It can feel endless, wonderful, natural, weird, distressing, or impossible, but mostly exciting, hopeful, and mysterious. These pieces were composed in Laugarneskirkja in Reykjavík, where we also recorded: August 7th, Hik, and Tango

HIK

Composer(s): **Arngerthur Arnadottir Una Sve**
Artist(s): **Translations**
Label: **SONO LUMINUS (DOR)**
Release Type: **PHYSICAL**
Item #: **SLE-70039**
Primary Barcode: **053479703903**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
053479703903

053479703903



TONY MICELI *vibraphone*
PAUL BOLLENBACK *guitar*
LEE SMITH *bass*
BYRON LANDHAM *drums*

Recorded October 2024

DDD SCCD 31983

24 bit 96 kHz recording

1 WINTHER BLUES 7:10
2 NICO'S DREAM 6:03
3 HAVE A SENSE OF HUMOR 4:35
4 BREATHE DEEP 9:43
5 SAMBARIFIC 7:21
6 VINCE GUARALDI 7:59
7 GREEN DOLPHINS TREAT 5:47
8 END OF A BEAUTIFUL FRIENDSHIP 6:05
9 YAS 5:35
10 WHAT'S THAT 5:56

Total Playing Time 66:49

Track 8 composed by Donald Kahn
All other tracks composed by Tony Miceli, published by SteepleChase Music (KODA)

Recording: Chris Sulit
Mix & Mastering: Nils Winther
Photo: Matthew Parrish
Liner Notes: David Friedman & Tony Miceli
Produced by Nils Winther

© 2025 by SteepleChase Productions ApS
Slotsalleen 16, DK-2930 Klampenborg, Denmark
http://www.steeplechase.dk

7 16043 19832 0

ABOUT THIS RELEASE

Since the time the vibraphone was invented in 1921 (or possibly 1916), there has been an impressive and growing list of exceptional practitioners of this mallet instrument. One of them is Tony Miceli, whom Victor Schermer of All About Jazz describes as "a vibraphonist of astonishing virtuosity, musical resilience, and inventiveness. His vibes playing is nothing short of phenomenal." Miceli performs and gives masterclasses in the U.S. and abroad. This is Tony Miceli's leader debut.

NICO'S DREAM

SteepleChase

Composer(s): **Tony Miceli Donald Kahn**
Artist(s): **Tony Miceli, Paul Bollenback Lee Smith Byron Landham**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 31983**
Primary Barcode: **716043198320**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
716043198320

716043198320





ABOUT THIS RELEASE

On April 24, 2025, Storyville Records releases Peter Vuust Quartet's brand-new album, Homage, their seventh album, recorded in January 2024 at the legendary Nilento Studios in Gothenburg, Sweden. This marks the quartet's first instrumental album in over two decades. The quartet features award-winning bassist, composer, and neuroscientist Peter Vuust, known for his unique ability to blend the complexity of jazz with a scientific understanding of music. Joining Vuust are Swedish piano icon Lars Jansson, Danish top-streaming saxophonist Claus Waidtløw, and prolific drummer Morten Lund. Beyond its artistic excellence, Homage serves as a showcase for the exceptional talents of the quartet. Pianist Lars Jansson, a pivotal figure in Nordic jazz and a member of Peter Vuust Quartet since 1996, delivers performances that blend introspection with virtuosity. Saxophonist Claus Waidtløw, one of Europe's most accomplished tenor and soprano saxophonists, brings power and melodic sensitivity to the album. Drummer Morten Lund, among the most versatile and sought-after percussionists of his generation, provides the rhythmic foundation that ties the album together, seamlessly transitioning between energetic grooves and delicate textures.

HOMAGE

Composer(s): **Peter Vuust**
Artist(s): **Peter Vuust Quartet**
Label: **STORYVILLE RECORDS (STO)**
Release Type: **PHYSICAL**
Item #: **SVL1014366**
Primary Barcode: **717101436620**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
717101436620

717101436620





ABOUT THIS RELEASE

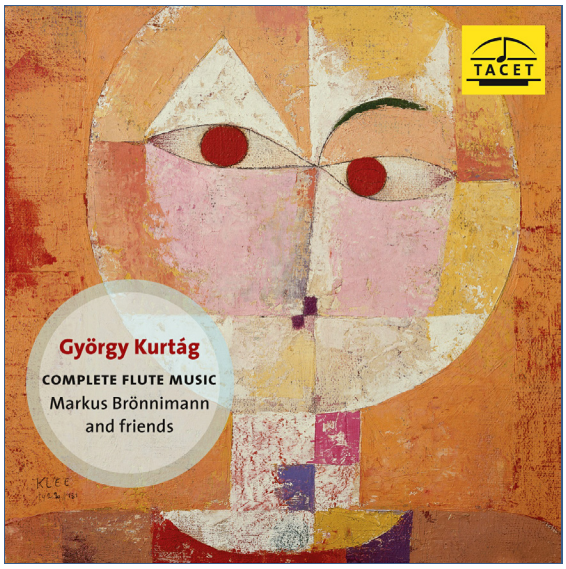
Bartók as an uncompromising individualist, Bartók as an architect, Bartók as a poet – that could be a simplified characterization of his three piano concertos; three works that capture, in a surprisingly fitting way, the stages of the composer's life, from the discovery of his own musical language to refinement and finally his acceptance of the difficult end to his life's journey. The calm and peaceful mood of the most frequently played Third Piano Concerto contrasts strikingly with the relentlessly tempestuous struggle of the First and the lively vitality of the Second. To this day, however, extreme technical difficulty hinders the more frequent performance of these works. The playing of the young piano virtuoso Tomáš Vrána, joined on the recording by the Janáček Philharmonic Ostrava and the Hungarian conductor Gábor Káli, definitely goes well beyond mere technical mastery in these works. His debut received high praise from Jean-Efflam Bavouzet: "Apart from it being quite rare to see a pianist so dedicated to such difficult pieces, it is even less common to see a young musician mastering them with such musical intelligence and deep knowledge of the orchestral score, coupled with a great sense of rhythm and a masterful technique!" Tomáš Vrána also exhibited similar sensitivity and mastery in his use of language—he accompanied his recording with an interesting text for the CD booklet.

THE COMPLETE PIANO CONCERTOS

Composer(s): **Bela Bartok**
Artist(s): **Tomas Vrana Janacek Philharmonic Ostrava**
Label: **SUPRAPHON (SUP)**
Release Type: **PHYSICAL**
Item #: **SU4360-2**
Primary Barcode: **099925436025**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$26.99**

$26.99 CD
099925436025

099925436025



György Kurtág (*1926): Complete Works for Flute

1-6	**Bagatelles op. 14/d** for flute, double bass and piano	7:45
7-15	**Scenes op. 39** for flute solo	14:11
16-20	**Signs, Games and Messages**	10:23
21-25	**Herdecker Eurythmie op. 14/a** for flute and lyre	4:09
26-32	**Signs, Games and Messages**	8:58
33-36	**Die kleine Klemme op. 15b** for piccolo, trombone and guitar	6:27

Markus Brönnimann, flute, piccolo, bass flute
Aniela Stoffels, flute [20, 27]
Christophe Nussbaumer, alto flute, bass flute [16, 20]
Ilka Emmert, double bass [1–6]
Michael Kleiser, piano [1–6, 15, 30]
Guillaume Lebowski, trombone [33–36]
Hany Heshmat, guitar [33–36]
Thomas Leins, lyre [21–25]
Michel de Souza, baritone [32]

ABOUT THIS RELEASE

The desire to record all of the works for an instrument already during the lifetime of a composer points to his importance and charisma. Despite the uncertainty: will he write something else? This was also the case with TACET 129, after Erika Haase (1935–2013) set herself the lifelong task of recording all the pieces for piano by another 'great' of contemporary Hungarian music, György Ligeti. Now György Kurtág, a master of the miniature almost like Anton Webern. All his works for flute, initiated and congenially played by Markus Brönnimann and friends. The very first note should—no, must—contain the whole world. Many of Kurtág's pupils know this only too well, as they often didn't get past the first bars in their lessons. Because he succeeds in this concentration, this evaporation to the essentials, Kurtág only needs a few notes to create a complete little universe in which nothing is missing. The 36 tracks bear ample witness to this!

COMPLETE FLUTE MUSIC

Composer(s): **Gyorgy Kurtag**
Artist(s): **Markus Bronnimann Aniela Stoffels Christophe Nussbaumer Ilka Emmert Michael Kleiser Guillaume Lebowski Hany Heshma**
Label: **TACET (TAC)**
Release Type: **PHYSICAL**
Item #: **TACET281CD**
Primary Barcode: **4009850028109**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
4009850028109

4009850028109





ABOUT THIS RELEASE

Recently awarded the prestigious Brahms Prize of the Schleswig-Holstein Brahms Society, Kent Nagano and the Hamburg Philharmonic State Orchestra, of which he was principal conductor from 2015 until 2025, perform the last two symphonies by the Hamburg-born composer, recorded in concert. The most personal of Johannes Brahms's four symphonies, the Third is both heroic and deeply troubled; moreover, all four movements end quietly. After the heroism of the First Symphony and the pastoral flavors of the Second, the Third Symphony reveals Brahms at a crossroads: the youthful impulses are now reined in, and the mood is more one of profound reflection on life and death. The theme of the slow movement has been adapted many times and even sung by Frank Sinatra under the title of 'Take My Love'. The Fourth Symphony might be described as the most classical of Brahms's symphonies, not least because of its chaconne finale, a variation form inherited from the baroque era. Described as an 'autumn symphony' or 'elegiac', its mood is sometimes tormented and fiery, sometimes harsh and solitary. The culmination of a genre that cost him so much effort, the Fourth is the last word of Brahms the symphonist; he would never compose another work of this kind.

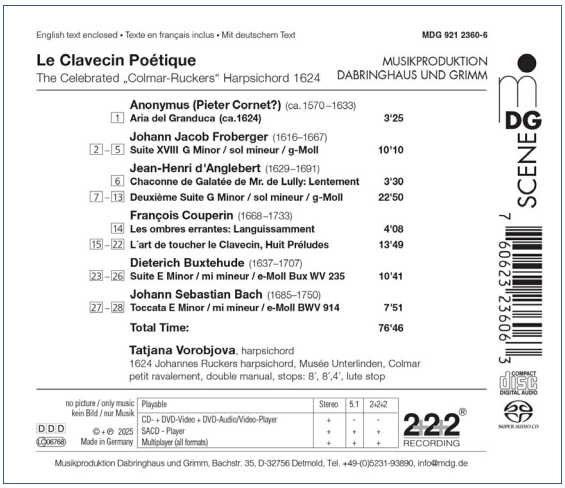
SYMPHONIES NOS. 3 & 4

Composer(s): **Johannes Brahms**
Artist(s): **Philharmonisches Staatsorchester Hamburg**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2374**
Primary Barcode: **7318599923741**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$21.99 SACD
7318599923741

7318599923741




English text enclosed • Texte en français inclus • Mit deutschem Text

MDG 921 2360-6

Le Clavecin Poétique
The Celebrated „Colmar-Ruckers" Harpsichord 1624

MUSIKPRODUKTION DABRINGHAUS UND GRIMM

1	**Anonymus (Pieter Cornet?)** (ca. 1570–1633) **Aria del Granduca (ca.1624)**	3'25
2 – 5	**Johann Jacob Froberger** (1616–1667) **Suite XVIII G Minor / sol mineur / g-Moll**	10'10
6	**Jean-Henri d'Anglebert** (1629–1691) **Chaconne de Galatée de Mr. de Lully: Lentement**	3'30
7 – 13	**Deuxième Suite G Minor / sol mineur / g-Moll**	22'50
14	**François Couperin** (1668–1733) **Les ombres errantes: Languissamment**	4'08
15 – 22	**L'art de toucher le Clavecin, Huit Préludes**	13'49
23 – 26	**Dieterich Buxtehude** (1637–1707) **Suite E Minor / mi mineur / e-Moll Bux WV 235**	10'41
27 – 28	**Johann Sebastian Bach** (1685–1750) **Toccata E Minor / mi mineur / e-Moll BWV 914**	7'51
	Total Time:	76'46

Tatjana Vorobjova, harpsichord
1624 Johannes Ruckers harpsichord, Musée Unterlinden, Colmar
petit ravalement, double manual, stops: 8', 8',4', lute stop

no picture / only music kein Bild / nur Musik	Playable	Stereo	5.1	2+2+2
D D D	CD + DVD-Video + DVD-Audio/Video-Player	+	-	-
℗ + © 2025	SACD - Player	+	+	+
Made in Germany	Multiplayer (all formats)	+	+	+

222® RECORDING

Musikproduktion Dabringhaus und Grimm, Bachstr. 35, D-32756 Detmold, Tel. +49-(0)5231-93890, info@mdg.de

DG SCENE

760623236063 3

COMPACT DISC DIGITAL AUDIO

SUPER AUDIO CD

ABOUT THIS RELEASE

Virtuoso extraordinaire Tatjana Vorobjova transports the listener to the sound world of the early 17th century with the celebrated 'Colmar-Ruckers' historic harpsichord, built over 400 years ago. The programme traces the development of this instrument over the centuries with works by Froberger, d'Anglebert, Couperin, Buxtehude, and Bach, providing a rich and vibrant portrait of this magnificent harpsichord.

LE CLAVECIN POETIQUE

DG SCENE

Composer(s): **Johann Sebastian Bach Dieteri**
Artist(s): **Tatjana Vorobjova**
Label: **MDG - SCENE (MDGS)**
Release Type: **PHYSICAL**
Item #: **9212360-6**
Primary Barcode: **760623236063**
Disc Count: **5**
Format(s): **SACD**
US SRP: **$24.99**

$24.99 SACD
760623236063

760623236063





ABOUT THIS RELEASE

Music as a timeless connection—this is the essence of Ground. Tamar Halperin's latest album bridges centuries, blending Baroque masterpieces with contemporary compositions, harpsichord with synthesizers, and tradition with reinvention. Featuring works by Bach, Buxtehude, Francesco Tristano, Michael Wollny, Idan Raichel, and more, Ground explores the invisible thread that links musical eras and styles. Through bold reinterpretations and fresh compositions, Halperin transforms historical influences into a deeply personal yet universally resonant listening experience. A celebration of music, friendship, and cultural continuity—Ground is where past and present converge in harmony.

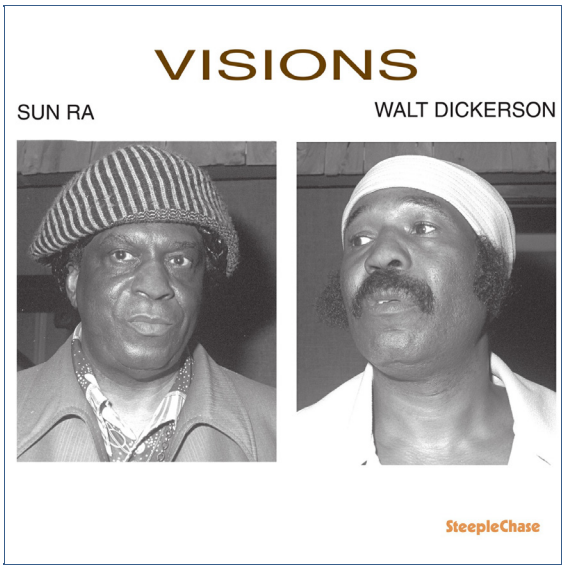
GROUND (LP)

NEUE MEISTER

Composer(s): **Craig Armstrong Johann Sebast**
Artist(s): **Tamar Halperin**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0303959NM**
Primary Barcode: **885470039596**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$29.99**

$29.99 LP
885470039596

885470039596





ABOUT THIS RELEASE

Recorded in the summer of 1978 in Manhattan's C.I. Recording Studio, this rare encounter of jazz's supreme instrumentalists and individualists, Walt Dickerson (1928–2008) and Sun Ra (1914–1993), became an instant cult album among the followers of avant-garde jazz of the '70s. The author of the newly added liner notes, Neil Tesser, remarks, "Nearly a half-century after the fact, Visions now stands as a milestone of free improvisation." Almost half a century ago, Trevor Tolley of the Canadian jazz publication CODA enthused, "This is a tremendous record… outstanding collaborations throughout this beautiful record, as well as some gloriously sustained solo passages… it is the work of two masters in the full certainty of their powers."

VISIONS (LP)

SteepleChase

Composer(s): **Walt Dickerson**
Artist(s): **Walk Dickerson, Sun Ra**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **G1126**
Primary Barcode: **716043112616**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$39.99**

$39.99 LP
716043112616

716043112616





ABOUT THIS RELEASE

Rosa Passos is considered one of the most important and loved Brazilian singers. Many music fans view her as the queen of modern bossa nova and samba, and she's equally loved in South America, Japan, the USA, and Europe. Rosa Passos is part of the golden generation of Brazilian musicians that includes João Bosco, Joyce Moreno, Gilberto Gil, Gal Costa, Maria Bethânia, Milton Nascimento, Ivan Lins, and many other great artists. On July 7, 2001, Rosa Passos played two sets at the famous Copenhagen Jazzhouse, one of the best jazz clubs in Europe for more than 25 years. The concerts took place as part of a bigger summer tour of Europe, with Rosa Passos playing all the important jazz festivals. In 2001, she was still unknown to the audience in Copenhagen, but Steen Rasmussen, a Danish pianist who was there, remembers: "Her playing was flawless and sophisticated—and it swung like crazy. It was already the best music I'd ever heard. Then she began to sing—and I was almost in a trance. That voice, that phrasing, that swing, that empathy, that way she accompanied herself—and that low volume. I could tell everyone present felt the same. Rosa Passos had changed all our lives forever."

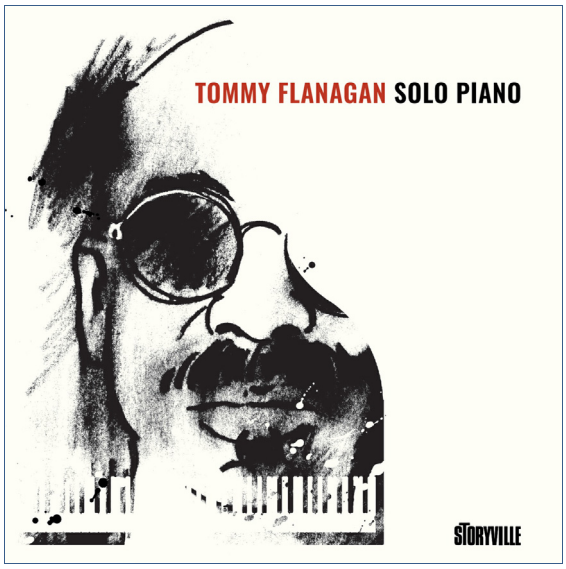
DUNAS (LP)

STORYVILLE

Composer(s): **Various**
Artist(s): **Rosa Passos**
Label: **STORYVILLE RECORDS (STO)**
Release Type: **PHYSICAL**
Item #: **SVL6018490**
Primary Barcode: **717101849093**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$27.99**

$27.99 LP
717101849093

717101849093





ABOUT THIS RELEASE

Tommy Flanagan was known for his tasteful, flawless, and swinging piano playing. He added class to every session that he was involved with, and fortunately, it was well documented during the latter part of his career. Solo Piano was not initially released until decades after its 1974 recording. Until the long-delayed release of Solo Piano, it was believed that Tommy Flanagan's "comeback" began with 1975's The Tokyo Recital for the Pablo label and that his only full-length album of unaccompanied piano solos was 1977's Alone Too Long, which was released by Denon in Japan. On swing-oriented numbers such as Isn't It Romantic, Sleeping Bee, and Yesterdays, Flanagan always kept the melody close by, even while creating improvised variations. To conclude the enjoyable program, Flanagan performs a song apiece by three great composers of the bebop era (Dizzy Gillespie's Con Alma, Tadd Dameron's If You Could See Me Now, and Thelonious Monk's Ruby, My Dear) before ending the set with a joyful rendition of Lover. By the time Tommy Flanagan left Ella Fitzgerald's backup band in 1978, his series of trio recordings had reminded the jazz world that he was a brilliant and very musical pianist. He worked steadily during the next 23 years, touring Europe and Japan while being based in New York and remaining one of the most consistently satisfying of all jazz pianists.

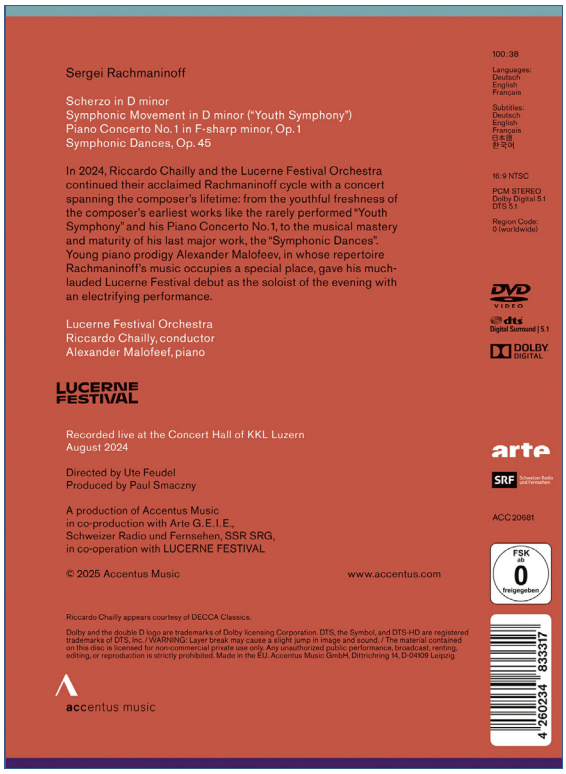
SOLO PIANO (LP)

Composer(s): **Various**
Artist(s): **Tommy Flanagan**
Label: **STORYVILLE RECORDS (STO)**
Release Type: **PHYSICAL**
Item #: **SVL6018491**
Primary Barcode: **717101849192**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$27.99**

$27.99 LP
717101849192

717101849192





ABOUT THIS RELEASE

In 2024, Riccardo Chailly and the Lucerne Festival Orchestra continued their acclaimed Rachmaninoff cycle with a concert spanning the composer's lifetime: from the youthful freshness of the composer's earliest works, like the rarely performed Youth Symphony and his Piano Concerto No. 1, to the musical mastery and maturity of his last major work, the Symphonic Dances. Young piano prodigy Alexander Malofeev, in whose repertoire Rachmaninoff's music occupies a special place, gave his much-lauded Lucerne Festival debut as the soloist of the evening with an electrifying performance.

RACHMANINOFF

accentus music

Composer(s): **Sergei Rachmaninoff**
Artist(s): **Lucerne Festival Orchestra**
Alexander Malofeev
Label: **ACCENTUS Music (ACC)**
Release Type: **PHYSICAL**
Item #: **ACC20681 / ACC10681**
Barcode: **426023483331 / 4260234833300**
Disc Count: **1**
Format(s): **DVD / BLU-RAY**
US SRP: **$35.99**

$35.99 DVD
4260234833317

4260234833317

$35.99 BLU-RAY
4260234833300

4260234833300

SERGEI S. PROKOFIEV
WAR AND PEACE
OLGA KULCHYNSKA
ANDREI ZHILIKHOVSKY
ARSEN SOGHOMONYAN
VLADIMIR JUROWSKI
DMITRI TCHERNIAKOV

BAYERISCHE
STAATSOPER



ABOUT THIS RELEASE

A colossal work that defies all boundaries: Prokofiev's monumental setting of Tolstoy's epic novel War and Peace. The story, set during Napoleon's Russian campaign between 1809 and 1812, is condensed by the composer into a powerful sequence of scenes in which the love story between Natasha Rostova and Andrei Bolkonsky alternates in striking contrast with the depiction of the Russian army's battle against the French invasion—interwoven yet deeply connected. With a wealth of magnificent themes and poignant moments, Prokofiev's operatic masterpiece merges social drama and historical chronicle into a sweeping panorama. Dmitri Tcherniakov's staging presents a gathering of people in a historically charged setting: the famous Pillar Hall of the House of the Unions in Moscow. Forced into an indefinite coexistence, they instinctively begin to embody characters, reenact conversations, scenes, and celebrations, as if drawing from a vast collective memory. What starts as an impromptu role-play soon turns into an emotional experience where the lines between assumed and genuine feelings blur. An outstanding ensemble performs under the musical direction of General Music Director Vladimir Jurowski.

WAR AND PEACE

BAYERISCHE STAATSOPER RECORDINGS

Composer(s): **Sergei Prokofiev**
Artist(s): **Andrei Zhilikhovsky Arsen Soghomonyan Bayerischer Staatsopernchor Bayerisches Staatsorchester Bekhzod Davronov Chri**
Label: **BAYERISCHE STAATSOPER RECORDIN (BSR)**
Release Type: **PHYSICAL**
Item #: **BSOREC1006 / BSOREC2006**
Barcode: **4028098000739 / 4028098000746**
Disc Count: **2 / 1**
Format(s): **DVD / BLU-RAY**
US SRP: **$34.99**

$34.99 DVD
4028098000739

4028098000739

$34.99 BLU-RAY
4028098000746

4028098000746





ABOUT THIS RELEASE

Gluck's Orphée et Euridice is a masterpiece of the operatic canon, inspired by one of the most mysterious and cruel stories in Greek mythology. The gods allow Orpheus to descend into the underworld to revive his beloved wife Eurydice, but on condition that he must not look at her while returning. This production from Florence re-imagines this myth as a story for our times. It explores each character anew, highlighting the music and text as a more sophisticated psychological thriller than previously imagined, creating a moving and transformative narrative with which we can all identify.

ORPHEE ET EURIDICE

Composer(s): **Christoph Willibald Gluck**
Artist(s): **Pierre Audi Juan Francisco Gatell Anna Prohaska Sara Blanch Compagnia di danza di Arno Schuitemaker Orchestra e Cor**
Label: DYNAMIC (DYN)
Release Type: **PHYSICAL**
Item #: **DYN-38073 / DYN-58073**
Barcode: **8007144380731 / 8007144580735**
Disc Count: **1**
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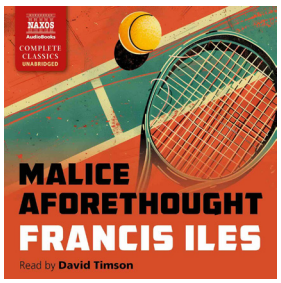
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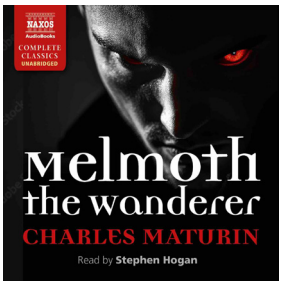
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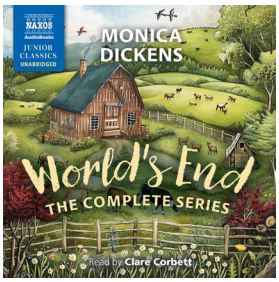
NEW RELEASE INFORMATION
JANUARY–JULY 2025

NAXOS AudioBooks









	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
Jan	NA0651	978-1-78198-546-5	MELMOTH THE WANDERER	29.5	£49.00, $67.00, €55.00	Charles Maturin	Stephen Hogan
	NA0652	978-1-78198-547-2	AURORA LEIGH	9.75	£19.50, $27.00, €22.00	Elizabeth Barrett Browning	Lucy Scott
	NA0690	978-1-78198-585-4	MALICE AFORETHOUGHT	10.5	£21.50, $29.00, €24.00	Frances Iles	David Timson
Feb	NA0648	978-1-78198-543-4	AMONG THE BELIEVERS	18.5	£33.00, $44.00, €37.00	V.S. Naipaul	Raj Ghatak
	NA0655	978-1-78198-550-2	BABBITT	13.5	£25.00, $34.00, €28.50	Sinclair Lewis	Adam Sims
	NA0657	978-1-78198-552-6	THE THIRTY-NINE STEPS	3.5	£9.00, $12.00, €10.50	John Buchan	Rupert Degas
	NA0658	978-1-78198-553-3	LOVE	11.5	£23.00, $31.00, €26.00	Elizabeth von Arnim	Lucy Scott
	NA0689	978-1-78198-584-7	NOT TO BE TAKEN	6.75	£16.00, $21.50, €18.50	Anthony Berkeley	Jonathan Keeble with David Timson
Mar	NA0649	978-1-78198-544-1	BEYOND BELIEF	19.25	£36.00, $49.00, €40.50	V.S. Naipaul	Raj Ghatak
	NA0659	978-1-78198-554-0	THE CRYSTAL STOPPER	9.5	£19.50, $27.00, €22.00	Maurice Leblanc	David Timson
	NA0661	978-1-78198-556-4	THE KILL	12.5	£25.00, $34.00, €28.50	Émile Zola	Leighton Pugh
	NA0687	978-1-78198-582-3	THE PICCADILLY MURDER	9.25	£19.50, $27.00, €22.00	Anthony Berkeley	David Timson
Apr	NA0664	978-1-78198-559-5	THE THEORY OF THE LEISURE CLASS	12.25	£23.00, $31.00, €26.00	Thorstein Veblen	Robert G. Slade
	NA0666	978-1-78198-561-8	THE LAST MAN	21	£36.00, $49.00, €40.50	Mary Shelley	Justin Avoth with Lucy Scott
	NA0688	978-1-78198-583-0	TRIAL AND ERROR	13.25	£25.00, $34.00, €28.50	Anthony Berkeley	David Timson
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